

# The Gateway

The University of Alberta Students' Newspaper Since 1910

Thursday November 1, 1990

## Davenport refuses pharmacy letters

by Gil McGowan

U of A president Paul Davenport refused to meet with a group of Pharmacy students who gathered in his office Monday to protest reduced library hours.

The students had gone to the president's office to deliver about 400 letters asking that hours be extended in the John W. Scott Health Science Library.

According to Davenport's secretary, Gloria Ford, the president was unable to meet with the students because of his busy schedule.

"Dr. Davenport was away in Europe last week and, as a result, his meetings have backed up," she said.

Ford also explained that the responsibility for dealing with library issues had been delegated to the vp for student and academic services, Dr. Lois Stanford.

Despite the fact that Dr. Stanford has been given the responsibility for dealing with complaints about library hours, Ford agreed to pass the students' letters along to president Davenport, but she refused to arrange an appointment for later in the month.

Speaking on behalf of the Pharmacy students, SU councillor Karen Vegesi said that Davenport has an obligation to meet with students who have legitimate concerns.

"The letters are addressed to him...I don't think he should pass the responsibility along to someone else," she said.

The Pharmacy students were the first of the five health related

faculties to deliver letters to president Davenport protesting reduced hours in the Scott library. The other faculties plan to deliver similar letters over the next three weeks. Representatives from the five faculties had hoped to meet with Davenport after the last batch of letters had been delivered. At the meeting, they planned to discuss the special needs of students in the health related faculties.

According to Vegesi, reduced library hours hit students in the health related fields particularly hard because many of them can only study late at night or on weekends.

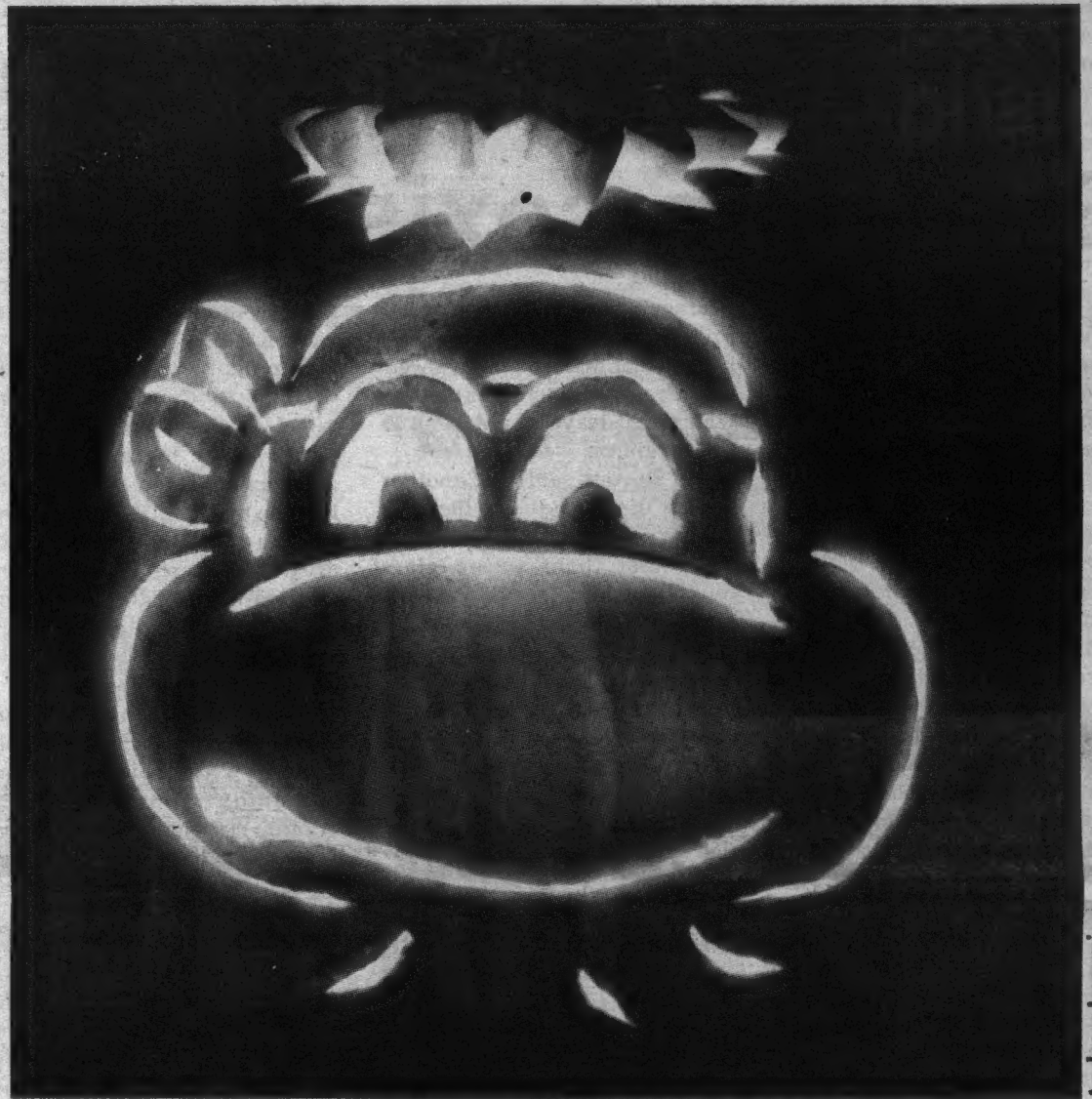
"Medicine and Dentistry students have classes and labs from eight in the morning until five or six in the evening. That doesn't leave much time to study," she said.

In response to Davenport's refusal to meet with Pharmacy students, councillors attending last Tuesday's SU Council meeting voted to support a motion demanding that president Davenport set aside two hours every week to meet with individual students.

Speaking in support of the motion, SU vp external Sean Kennedy said that Davenport could learn a few lessons from his popular predecessor, Myer Horowitz.

"He should take a page out of Myer Horowitz's book and be more accessible to students," he said.

Despite president Davenport's refusal, the Pharmacy students plan to continue their protest.



Andrew Lummis

Kowabunga, Dudes!

It was just a seed when some farmer dumped that damn dioxin in the pumpkin patch...

## Mustapha dismisses CFS report as "pie in the sky"

by Lee Craig

The Canadian Federation of Students' new policy document, regarding the decline of the quality of post-secondary education, is "pie in the sky", according to Suresh Mustapha, SU president.

Strategy for Change, released on October 17 by the CFS, outlines a plan for the federal government to assume full financial responsibility for post-secondary education. The report also wants tuition fees to be abolished, and for grants to replace student loans.

The report maintains the existing system of transfer payments from the federal government to the provincial government for post-secondary education, does not ensure that funds go directly to the universities and colleges.

The report suggests a new system in which money is given to the provinces in cash by the federal government, with assurances it is spent on education, instead of being put in the provinces' general revenue.

Musapha disagreed with the report as he feels the federa-

tion's expectations are not realistic.

"Education is a very local thing—it can't be centralized so much. It is not a realistic expectation because the provinces jealously guard their rights and responsibilities, of which education is one."

Mustapha agreed with the report's proposal to separate transfer payments from the provinces' general revenue, but he objected to the suggestion that tuition fees be abolished.

"CFS's slogan 'education is a right not a privilege' is something which has to be put into the proper context. I don't know if I agree that education should be completely free for everyone...I think that a certain amount to be paid for is fair," Mustapha said.

Mustapha also wondered if the CFS's presentation of the report was the correct way to get the government to notice their ideas. He cited the presence of New Democrat leader Audrey McLaughlin at the press conference when the report was released.

"I don't think it was proper of the CFS as a lobby group to align itself with a party...you end up alienating the other parties, in this case the government. Student lobby issues should be non-partisan," Mustapha said.

He also pointed out that many Canadian universities do not belong to the CFS and that the MPs to whom the report was sent may believe that the report represents all students' beliefs.

FEDERATION cont. to p3

## Students protest language change

by Karen Unland

More than 500 students and staff members signed a petition this week demanding that the Students' Union executive keep its letterhead bilingual.

Randy Boissonnault, The Faculte Saint-Jean's (FSJ) representative to the General Faculties Council, initiated the campaign when he came across an internal memo asking for suggestions to change the letterhead. The French translation of "Students' Union" was not included in the proposed change.

According to Boissonnault, eliminating "Union des etudiants" would be a mistake, since the University of Alberta is the only institution west of Manitoba that offers French language diplomas and certificates of

bilingualism. He added that since the stationery is used for correspondence across the country, a unilingual letterhead would be "damaging to the Students' Union image across the country."

Boissonnault presented the petition to Students' Council on October 30. He asked whether the SU executive was committed to keeping its stationery bilingual.

Sean Kennedy, SU vp external, was quick to assure Council that the proposal was being reviewed and that the new letterhead would be completely bilingual, translating not only the words "Students' Union," but also the rest of the information on the letterhead.

**AIR  
TIGHT**



# Laser surgery advances at U of A lab

by Stephen Nottley

Researchers at the U of A Laser Lab have developed two new innovations in medical lasers that could have major implications for surgery, as well as having potential economic benefit for Edmonton.

Dr. John Tulip in Electrical Engineering has been part of campus wide research in medical usage for lasers the past ten years. Recently he developed a new use for lasers with fibre optics.

Fibre optics have previously been used in endoscopy, the technique of a probe being run into a body through a manmade or natural orifice. As result of the new innovation, it is now possible to pass a laser beam down the fibre optic to do endoscopic surgery. Before it was only possible to pass a low energy laser through the fibre optic.

The device allows transmission of much more powerful laser energy, therefore, a much wider range of possible applications is

possible.

"We've been doing an operation where we remove the gall bladder. The advantage is that the patient can just get up and walk away the same day, whereas if he has to undergo general anaesthesia and open surgery, it can be weeks before he can return to work. The potential is just enormous," said Tulip.

Another development is to make existing laser surgery cheaper and easier, as laser

surgery used to require an operating room atmosphere. A new "laser lightbulb" might be able to bring laser surgery down to the clinic level.

The University has already entered into an agreement with the local laser firm Borealis, in conjunction with Princeton University and the German electronics multinational Zeiss.

The laser tubes will be constructed here in Edmonton by Borealis, assembled into the lasers at Princeton and distributed by Zeiss around the world.

tributed by Zeiss around the world.

"We're very happy. We developed the technology here, and it should have immediate economic benefit for the local area," said Tulip, adding that this development should help the growth of the local laser industry. In turn, the University receives clinical and developmental support for laser research.

# Systemic sexism still a problem

by Carolyn Ramsum

Despite the introduction of affirmative action programs, women are still being excluded from high-level positions in the federal bureaucracy, said a senior provincial administrator in a speech on campus last Monday.

Speaking to Professor Linda Trimble's Women in Politics class, Judith Jossa-Stevens, executive director of staff development for the department of Occupational Health and Safety, pointed to a report compiled by former MP Pat Carney which shows that women hold only 16 per cent of the upper management positions in the federal bureaucracy.

Carney's report found that the principle reason for the inequality was that management viewed women as short term employees who might leave at any time to raise families.

Jossa-Stevens said that another finding of the study was that 79% of women surveyed shared "the belief that there was a glass ceiling on how far they could advance. They could climb to a point, but then they could get no further."

In order to battle these stereotypes and deal with this "glass ceiling" in the provincial public service, Jossa-Stevens said her department has organized special management training pro-

grams specifically aimed at women.

These pilot initiatives, the first of their kind in Canada, are called "Mentorship Programs," where senior managers aid female employees to develop their leadership skills and the "Management Training Program" where unlikely management candidates, male or female, are trained as managers and given an opportunity to function in that capacity.

Other guests in Professor Trimble's class included Sheila Pratt, City Editor for the Edmonton Journal, Karen Munro, from the court of appeals and Pam Barrett, New Democratic MLA for Edmonton-Highlands.

Like Jossa-Stevens, Pratt also noticed a lack of female senior managers in her field. Pratt said that at Southam News, the publisher of the Edmonton Journal, only 6 of the 126 senior management positions are held by women.

"When a woman wants to have kids, it is felt she can't be a reporter and must move out of the newsroom," she said.

As an example of this bias against women with children, Pratt pointed out that although 50% of Southam's prestigious correspondent positions are held by women, few of whom are married and none have children.

Pratt feels that content-wise, news coverage has come a long way. She believes that "women reporters have sensitized news-

rooms to a broader range of issues."

To illustrate her point, Pratt cited the midwifery issue as a prime example of a "woman's story" which would have, ten years ago, been on the life style pages rather than the front page.

In the legal profession, Karen Munro feels that "if women want lives that don't look male, they have a very high price to pay."

Munro sees several barriers for women in the profession.

First, women with children are often unable to manage a full course load at school, yet some law schools like the U of A's, will not permit students to pursue law degrees part-time.

Second, Munro views the hiring practices of law firms as a problem because they will not hire a female applicant if she admits to them that she plans to have a family in the near future.

Third, Munro stated that if a lawyer chooses to job share or work regular 9 to 5 hours, rather

than the typical 7am to 8pm law day, he/she will be passed over when partnerships are being considered.

Munro believes that these problems are inherent in the structure of the legal system and that mere presence of women in the legal profession will change nothing. Munro explained "Women have different life experiences. If they can encourage the legal system to consider those experiences, then women can make a difference."

Barrett cited inflexible and old fashioned attitudes as a major impediment, not just to women entering politics, but to women already in the system who are trying to have their views and opinions heard.

All of the panelists agreed that, in the long term, in order for women to advance, society will have to change its attitudes about success and about the roles of men and women in the family support system.

## You too can be a weekend warrior

by Leslie Peppler  
MacEwan Journalist

The Army Reserve will hold an information session for students interested in a leadership and management development program November 3 from 1:15 - 4pm at the lecture theatre at Griesbach.

RESO (Reserve Entry Scheme for Officers) is a three year part-time employment program offering both physical and mental challenges for participants enrolled in technical, degree and diploma programs.

"The three year program was designed for university and NAIT students in academic programs of three or more years; but we have adapted it to suit college students in two year programs," said Recruiting Officer 2nd Lieut. Brian Denness.

Applicants must be Canadian citizens or landed immigrants. They must have a 75 per cent high school average (if on the four point system.) Students on the stanine system need above a five, he said.

Officer-cadets are expected to be physically fit — able to run five miles and do 25—30 situps or pushups.

Denness said the training program is divided into three phases. In the first year, a seven

day in-house training is given to the applicants in February to "break them into the program so there are no surprises in the summer."

Beginning in May, members take part in a 13-week combat training in Gagetown, N. B. followed by officer training and leadership lectures. "First and foremost, we have to remember that we must know how to protect ourselves. It's a tough summer and gives everybody the opportunity to assess the applicants abilities," Denness said.

"During the summer year, we ask for a weekly commitment of one night and a Saturday. But we are flexible."

Denness said the second and third phases are devoted to specialized training.

RESO offers opportunity for training, new skills, friendship, fun, travel, jobs and then pays the officer for doing all these things, Denness said. "While at camp, their living expenses are all paid for," he added, "A first year officer earns \$5 300 for the summer and approximately \$85 per week during the school term."

The closing date for registration is Saturday November 3 at 11am. Call 457-8486 if interested.

## A Graduate Program In Resources & the Environment

Are you interested in doing a Master's Degree In Resources and the Environment? Do you have a particular thesis topic in mind? Is this topic interdisciplinary so that it doesn't seem to fit conveniently into a conventional academic program? If you answered "yes" to all these questions, then the Resources and the Environment Program (CRE) at The University of Calgary may be right for you.

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### FOR MORE INFORMATION CONTACT:

Dr. William A. Ross  
Chairperson, CRE  
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# Students Union votes to oppose GST

by Gil McGowan

Student Union councillors voted to support a motion opposing the Federal Goods and Services Tax (GST) during their regular Council meeting Tuesday night.

The motion was prepared by members of the SU's External Affairs Board who don't believe that textbooks, lab equipment, or research materials should be defined as taxable goods under

the GST.

Speaking in favour of the motion, SU vp external Sean Kennedy argued that the seven per cent tax would make it more difficult for many students to get a good education.

"The government shouldn't increase costs to students at a time when they are already hard hit," he said.

Despite these arguments, several councillors did not think

that the motion was a good idea.

"I don't believe that the Students' Union should be involved in debating such broad topics," said Science representative Jim Fuite.

Fuite argued that the GST might even be good for students if the government decides to channel the extra revenue into funding programs for advanced education.

Board of Governors represen-

tative Karrin Powys-Lybbe was also dissatisfied with the motion — not because she supports the GST, but because there is little anyone can do to stop its introduction.

"If the Students' Union genuinely wanted to something about the GST, they should have done it a long time ago," she said.

In response to these criticisms, External Commissioner Alberto

Oliveros argued that the SU could not ignore the issue even if there is little hope of changing the government's mind.

"It's a symbolic act, but it shows that the SU is against a law that is going to hurt students," he said.

In the end, the motion was passed 21 to 6.

## Equality report produces differences

by Bob Ayers

One of the items discussed at Monday's meeting of the General Faculties Council was the Report of the President's Commission for Equality and Respect on Campus.

No actions were taken on the report itself. According to Dr. Peter Meekison, vp Academic, Monday's meeting was intended to set the tone for subsequent discussions of the Report around campus.

While there were general congratulations for the commis-

sion's work, not all GFC members were impressed.

Professor Gerwin Marahrens of the Department of Germanic Languages asserted that there is a good atmosphere on campus, and as far as the Report's recommendations are concerned, "The suggested cure is worse than the disease."

Professor Marahrens' key objection is that the Report has no empirical data — it insinuates discrimination without documenting it. His other objections include the "condescending" atti-

tude of feminists to enlighten others, and that feminists have no mandate to speak for all women.

Students' Union president Suresh Mustapha replied that "It's naive to say there is no discrimination if you've never seen it" and that one person's experiences cannot be generalized.

Dr. Lois Stanford, vp Student and Academic Services, added that perceptions were evidence, and that the Report reflects a broad base of experience at the University of Alberta.

The President's Commission for Equality and Respect on Campus was organized last December in response to complaints of sexism in an issue of *The Bridge*, a publication of the Engineering Students' Society. The Commission held eight public and five private hearings from March 6 to April 12 of this year, and handed down its report

last July.

Three of the Report's 68 recommendations have been adopted so far: to amend the Code of Student Behaviour to include a prohibition on discrimination based on sexual orientation, to continue interim sexual harassment and equity services, and to establish an Office of Human Rights.

## Peruvian senator speaks

by Sean Sunderland

"The history of Latin America exploded violently with the incursion of Europeans onto our continent. 1992 will mark the 500th anniversary of their arrival; it will also mark 500 years of resistance to it."

With these words, Hugo Blanco, noted Peruvian labor leader, peasant activist and elected Senator, began his address to an audience of over 100 in the Tory building Tuesday evening.

The purpose of his visit, he acknowledged, was to raise consciousness amongst Canadians of the roots which underpin injustice in Latin America and his native Peru, as well as describe existing social and political conditions.

Multinationals, he observed, come to Latin America to exploit

its cheap labor. Governments favorable to their interests incurred large debts in order to maintain and attract foreign investment. While political leadership has changed, the citizens of these countries have remained saddled with enormously debilitating debts. As he noted, however, "Latin America can't afford to pay back the interest on its collective debt, let alone the principal."

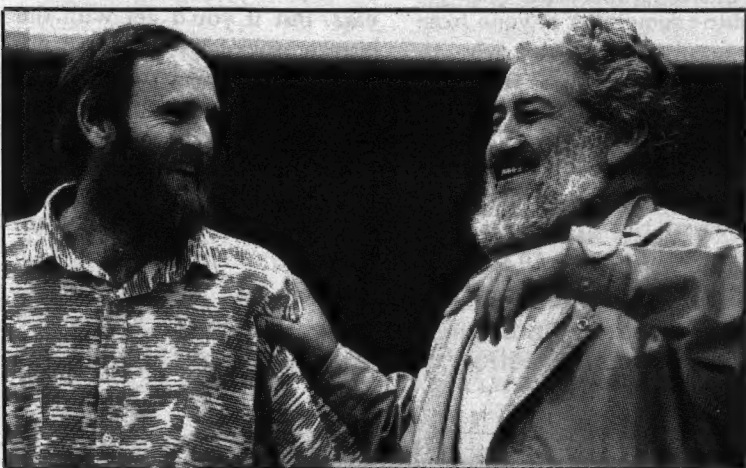
In the case of Peru, International Monetary Fund austerity programs have forced the government to slash social spending and increase the price for many essential goods. The results, he observed, are horrifying.

According to Blanco, the United States is using the 'war on drugs' as an excuse to funnel arms and money to repressive

regimes in Latin America, as well as to establish their own military bases there. If they were really serious about destroying drug-trafficking, they would stop the export of chemicals from the U.S. which are used to fabricate cocaine, impede the laundering of illegal profits in their own country, and stop pressing impoverished Latin American countries to repay their debts. In conditions of abject poverty and unemployment, he noted, poor campesinos have no choice but to grow coca. Moreover, it's part of their culture. Manufacturing and consuming cocaine, however, is part of our's.

Blanco concluded his presentation by noting the desperate situation that Peru is currently facing. Recent elections, he maintains, have done little to change existing social and economic inequalities. Guerrilla warfare between the government and the radical "Sendero Luminoso" has resulted in the deaths of thousands of innocent Peruvians. Hunger, illiteracy, and social injustice are endemic. "There is an apparatus of violence organized against my people. It is the apparatus of debt and military power." While legal forms of struggle are necessary, he said, they are not enough.

Canadians, he noted, have a role to play in this endeavour. Once, while in jail for organizing Peruvian campesinos, international solidarity organizations flooded the prison he was at with letters demanding his release. It worked.



I'm sorry, I'll say that again.

Peruvian senator and former revolutionary Hugo Blanco spoke on campus Monday evening. Here Dr. Fred Judson of the Political Science department mistranslates, to Blanco's amusement.

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# SU

# INFO



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# OPINION

## Athletics snub Students' Union

by Bob Stauffer

\$20,000, that's how much the Students' Union donated in 1990-91 to the Department of Athletics in the way of advertising and cash to show their support to our school's teams.

The total places the Students' Union as a major corporate sponsor, along with a few other philanthropists such as Husky Oil, and *The Edmonton Journal*.

Saturday night I was at the Golden Bears-UBC hockey game, and over the public address system the Department of Athletics thanked their corporate sponsors. Conspicuous by its absence was the recognition of the Students' Union. At first, I just sort of sat there and shook my head, thinking, "Well maybe they'll mention them the next time." I waited until the third period when they mentioned the corporate sponsors once again, and once again guess who got overlooked? You got it—the Students' Union. How do you think Husky Oil would feel if they too were overlooked?

Last year, I had a meeting with Donna Gingera, Department of Athletics Marketing Director, and discussed the need to bring the student back as a Bear supporter. Gingera told me that in 1990-91 the focus would be on the student. I was really impressed with both her and the new Chairman of Athletics Dale Schula. To me they seemed to have the right mandate—get the students involved.

But by not recognizing the Students' Union, or perhaps more appropriately, by taking the SU and you and me for granted, Athletics has lost sight of its mandate.

Perhaps the best way to inform Athletics of its grave error is for the incoming Students' Union to re-evaluate their generosity, as I'm sure you and I can think of a lot better places to allot \$20,000.



## LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

## Mixed views on drug legalization

Bravo Mr. Notley! Finally someone who is willing to speak his mind in a society of increasingly more and more "Nancy Reagan purists." I feel as strongly about the drug issue as he does—no government should be able to decide what I do with my body. (This should ring a familiar bell to all the pro-choicers.)

One point Mr. Notley neglected to mention is that the potential

revenue lost by our government because "soft" drugs like marijuana and hashish are illegal. Consider going down to the A.L.&D.C.B. to pick up case of Hi-Test and a bag Mongolian Cluster-F-k. We could probably scrap the G.S.T. and have the deficit cleared before the next election. Just a thought.

Cameron Fink  
Geophysics II

### Drugs destructive

Stephen Notley asks for reasons why people should abstain from drugs. You want reasons? Try a visit to the mental ward, and see if you can think of some. Take a good, long, sober look to see how many lives have been ruined, how many families have been destroyed by drugs.

Three years ago, my sister was rushed to the hospital after she collapsed, she was drifting in and out of a coma-like state. She couldn't remember anyone from her family. The doctor who attended her had seen these symptoms before—drugs. But to be sure, a blood test was done.

The test came up negative, but the fact remains that the doctor looked at the symptoms, and recognized them as an effect of

taking drugs.

Mr. Notley, we're all aware that one drag of marijuana will not force your brains out of your ears. But if you'd get with the current social issues, you'd notice that the drug currently making rounds on our youth is crack, and there's a very good chance you'll die after first using it.

Scott Advani  
Science IV

## Nixon review blasphemous

I have noticed a few key things since coming to the University of Alberta: the most prominent seems to be the freedom of respect—respect for people's beliefs and convictions. Unfortunately, my bubble of mutual respect has been burst.

I am appalled at the choice of

phrases used in the article about Mojo Nixon's visit to the U of A campus. It was blasphemous and sacrilegious, which only proves how ignorant people are about Christianity. If one were to debase any other religion, there would be an uproar from minority groups. It seems like it's al-

ways open season on Christianity.

Keep this in mind when choosing which articles to print—we are still here, holding on to the beliefs and convictions that really count.

Rebecca Toews  
Nursing I

## Artsies are people too!

To all the people who are mislead about Fine Art students on campus so you are probably asking, "What the hell does a Fine Art student do." I would answer to you - I make your life a lot more enjoyable. I make this world a better and more beautiful place to be. I am a

person who expresses myself visually. Sure I might have paint on my clothes, or I may wear black. This doesn't mean I'm different from anyone else. I just don't follow the pressures of style. A material aspect of this world we live in. I am proud to call myself a Fine Art Student.

I do more in this world than you think! So next time you fill out any form, sit in a chair, listen to music, watch TV or wear your trendy clothes, you think of us, "The Fine Art Students"! The students on this campus who are misjudged.

Anita Holterhus  
Fine Arts III

Editor's note: Apologies to James Talbot — the headline to his letter should have read "Paper the real problem"

**The Gateway welcomes letters to the editor.**

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at HUB or SUB info booths. The writer's name, faculty, and year of study must be included, if he/she is a student. Addresses and phone numbers are required on all submissions, but will not be printed.

Please remember, however, that *The Gateway* will not publish material which is racist, sexist, or homophobic.



# The Gulf Crisis — the stuff politics are made of



Sean Sutherland

Let's face it: the 'Gulf crisis' has nothing to do with maintaining the inviolability of international law, re-embracing U.N. sponsored collective security, or protecting what is "decent" and "right." Politics are rarely, if ever, this noble. It has everything to do, however, with money, vested interests, domestic political

pressures and Machiavellian pragmatism - the stuff that politics is usually based on.

The reason the Bush administration reacted so aggressively towards Iraq's invasion of Kuwait (to the surprise of virtually everyone) was because of its oil. Oil means money and money is power - it's also the stuff that greases the wheels of the world's largest economy. Change the name of the country to something like... Liberia, for instance, and violent political turmoil - complete with third party military intervention - rates hardly a mention. At a time when the Savings and Loan scandal was threatening to explode in Bush's face (just ask his son, Neil), when the Pentagon

was suddenly facing the probability of 'real' defense cuts, and Congressional elections were looming around the corner, along comes the Iraqi invasion of Kuwait. Nothing like a little politically manufactured jingoism to rally the troops - especially when it can be 'sold' to the rest of the world as a bit of post-Cold War altruism. Just a coincidence? I think not.

"Big deal," you say, "so what's new about that?..." What's new is the fact that we're not dealing with the same Uncle Sam of yesteryear, the one that could afford to spend over a decade mucking around in the jungles of Southeast Asia. This contemporary version is older and weaker. It's the world's largest

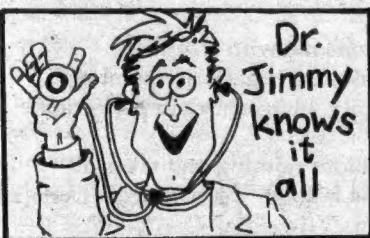
debtor nation - and getting larger. Its domestic infrastructure, from roads to schools to jails, is falling apart. Faced with humiliating export-restraint agreements in economic sectors

It once commanded, domestic cynicism, poverty and violence have become endemic. While America can still send "the boys" where it wants to, it can no longer afford to keep them there. The result: big sticks and short fuses.

Meanwhile, the continued airlift of troops and hardware into an already tense area (well beyond the levels needed to adequately 'defend' Saudi Arabia), recent leaks to the press about military options, and the rising bellicosity of Administration of-

ficials all suggest that 'those in the know' are implicitly preparing the rest of us for conflict. This wouldn't be the first time that public opinion was conveniently shaped prior to a major military undertaking - one simply has to refer back to the recent examples of Panama and Grenada. However, unlike those little adventures, this one doesn't look like it's going to be a push-over.

So... buckle your seats everyone. The 'Fourth of July' might be coming sooner than you think (or want). Just in time, conveniently enough, for George to revive a sagging public approval rating brought about by a looming recession. My, my - politics seem to work in such mysterious ways.



Dr. Jimmy knows it all

Dear Dr. Jimmy,  
Do you smoke?

signed Tighty

Tighty,

Like a chimney. And yes, the Dr. enjoys it. And yes, the Dr. knows it's bad for him. But then again the Dr. feels a lot of things are bad for people. Cholesterol, for instance, is bad for you, but if your friend sees you eating a big, fat, greasy french fry, he won't rip it out of your mouth. Chances are that he'll ask for some. Skiing is bad for you; sex is bad for you; cold weather is bad for you; lip-

ping off someone bigger than you is bad for you; chocolate cake is bad for you, but if you eat a piece of chocolate cake you won't die right away.

the Dr.

Editor's Note: Sex without a condom is bad for you.

Dear Dr. Jimmy,

No doctor can explain my sickness. I've been nauseous for two weeks now and I can't seem to shake it.

I'm poor and your advice is free. What do I do?

Barfed out.

Barfed out,  
Go see a doctor.

the Dr.

Dear Dr. Jimmy,

This is my first year in U of A as an Education student. I'm culture-shocked with the new fashions my peers are making.

Fashionably lost.

Fashionably lost,

Well my humble child, no wonder you are lost. Sweat pants and Reeboks aren't exactly worldly fashions. Don't follow your peers into the pit of motherhood.

the Dr.

Dear Dr. Jimmy,

My girlfriend won't leave me alone. All she wants is sex ALL the time. How can I get her to realize that I have a mind too, Damn it!

What should I do?

This is a tough one. The only thing to do is send her to me... I have no mind.

the Dr.

If you wish to write the Doctor with a query (he appreciates your humility) write: Dr. Jimmy c/o The Gateway, Room 282, SUB

## Kisa's all wet

by Kisa Mortenson

All of us face an embarrassing moment or two in our lives. I just seem to be there for all of them...

It was Friday and I had a party bug. The cure: a night of partying and shaking of booties.

I had to get rid of this dance fever...

Sinful Cindy suggested hitting the Ship in Lister.

LISTER!... Every time I went to Lister around Halloween I experienced Lister encounters of the Third Kind. Inevitably, some weird disguised male always tried to attach himself to parts of my anatomy. But, hey, it was a week before the evils of Halloween Eve would appear. I was safe.

And besides that, there was a live band - Return of the

Dinosaurs...

Rockin' Rachel, Sinful Cindy, and I (Kaotic Kisa) sat at a huge round table with some gorgeous model type guys, all 6 feet tall plus, with huge swiss bank accounts. Okay, so I am lying. Remember, I had the fever...

We sat at a table with some students with no money and lots of personality - Ken, Brian, and Tim.

The band started up and we were the first on the dance floor. I banged my head. Bang... your... head... the world was just one big blur. Who needed rock videos when I could just bang my head? The special effects were a-m-a-z-i-n-g.

I took a break and then it happened. The fever hit again. Cindy and I saw Norm. He was dressed in a suit and looked

rather hot. It was time to cool him off: we poured ice down his back.

Ever see Psycho? Never trust a man with the name Norman. Yes, Norman had an attack of the Bates man.

I stood at the bar, an unsuspecting victim of a heinous crime.

Norman sneaked up behind me and in a flash (and with a demented smile that you only see in the movies) poured ice water down the front of my nice WHITE t-shirt.

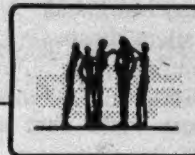
Augh... thirty-three male eyes turned upon me and my wet shirt. Embarrassing moments... the things that make life oh-so-special (and very wet)...

PS. The names in this article have not been changed to protect the innocent (because no one was innocent).

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The Calgary Board of Education will be selectively interviewing at the University of Alberta during March 1991.

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Vocational Education  
Music (band & choral)

Mathematics  
Chemistry  
Guidance  
Library Science  
Physics  
Special Education

Those students completing their certification requirements by August 1991 are invited to make application for an interview.

Applications are now available on Campus at the Canada Employment Centre (4th floor, Students Union Building).

Completed Applications along with supporting documents must be returned to the CANADA EMPLOYMENT CENTRE by January 14, 1991

Applicants majoring in other subject areas may make application by applying directly to Teacher Recruitment, the Division of Human Resources, 515 Macleod Trail S.E., Calgary, Alberta T2G 2L9

The Gateway

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# They offered free meat

by Abul Salek

A friend of mine called me an owl.

An owl?

Call me a late nighter, a nocturnal being, or something nice of that sort, but an owl? That's awful.

Okay, I stay up late. I like to work at night, unlike most people. To me night is kind of serene - it's wonderful. But that's no reason to call me an owl! There are certain things that an owl can do that I can't, like turning my head 360 degrees (I tried that, I swear!). I don't have those frisbee sized eyes either.

Even people who know me well, to whom I am a renowned late

nighter, tend to forget that since I go to bed late I might wake up late too. And they religiously call me early in the morning!

So I ran a public awareness week. Anybody that I met in that week, friend or foe, I went close to him or her and whispered in a hoarse voice, "If you call me in the morning again, you are dead!"

The threat of an apparent death sentence did work. But now I have a different problem (No, my scalp is not dry). A group of philanthropic people call me regularly in the morning and ask, "Would you be interested in our products?"

At first I tried to do what angry consumers do: boycott their

products. But I had to stop that strategy when I found out I was left with nothing.

The other day a lady called me and told me that as part of their promotional campaign they were going to give me some meat.

Free.

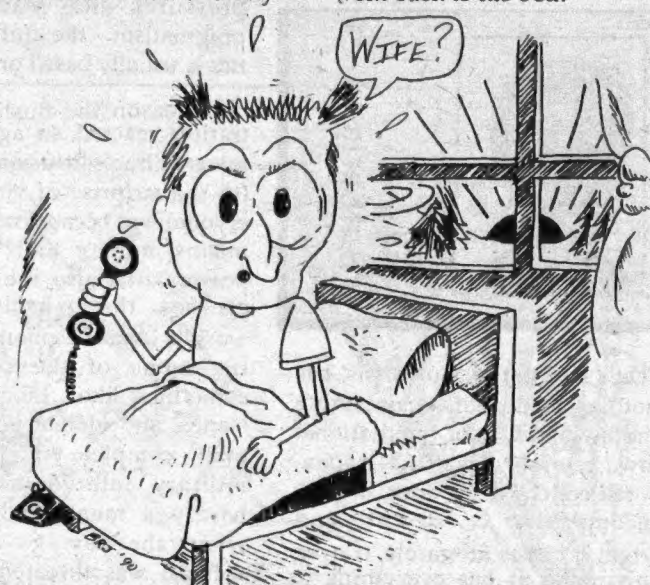
My anger for interrupting my sleep subdued. Then she interviewed me for an hour. I gave her all the information regarding myself starting from my food habits to what size freezer I had and how full it was then. After I furnished all my identification and repeatedly reassured her that I had no criminal records, she asked, "And what's your

wife's name, sir?"

Now I had flunked the interview. Apparently I couldn't get that meat unless I had a family.

Wasn't it kind of short notice to get a wife?

Angry and frustrated, the owl went back to his bed.



## Luna

The light burns low.

The candle's slow,  
Dancing spirit enters my heart as the  
tangerine sun melts.

I take my bow and realizes  
It is the night that frees her bondage.

Her eyes startle me

Eyes that define all the sadness and  
mystery of Luna,

So distant, so ravishing, so personal, so  
timeless.

"Don't let the Moon break your heart,"  
she exhales,

As she leaves me to shiver  
Into the silent, awakening dawn.

The sun shines.

I think how it breaks my heart, and  
Imprisons her to that silent chasm  
That Jacob's ladder can not reach.

I toil at the mindless tasks that are  
required and  
Live a thousand days,  
In, in—out at dusk.

With the coolness of the night,  
The Earth sweats its sweet cologne;  
Love's sweat,  
Lovers sweat.

Sweat beads under the selfish sun and is  
carelessly cast away,  
But under the moon, sweat is a gift.

It is love's sweet works reward,  
Aphrodite's reign, Aphrodisia's wet kiss,  
Beads of transparent emotion.

I glance through the quivering candle to  
find  
My midnight treasure;  
How I long to be buried deep within the  
night,  
Deeper and deeper still.

Her eyes haunt me.

She is the white witch of the black night.

She is half dead, but  
I know her only in her glory,  
Walking—gliding with the night  
breeze—into my wanting arms.

Her eyes hold all the truths and all the  
lies

Of all men, all women,  
All lovers, all nuns,  
All preachers, all whores,  
All truths, all lies.

Her lips are a symphony of the  
dangerous night,  
The wolf, the bat.

Stars glisten on ner breasts, and from  
them,  
They fade to mine.

She is the night,  
The wolf,  
The bat.

She comes softly,  
Luna.

I have not slept, I need not sleep.

I sense the day; my heart groans and  
groans.

"Don't let the moon break your heart,"

she whispers,  
Her lips motionless.  
Her smile leaves me cold.

She is whisked away,  
A flash of silver,

A chariot of mist,  
The Moon,  
The dawn.

Long shadows fall  
From bastion walls,  
And with them hope grows,  
Desire seeds,  
Sprouts;  
The night flower blossoms.

She takes my life with my love:

Slowly she drains my existence.

She is like a leech of the night, the  
Moon's tick.

She is a leech whose blood is love and  
Whose murky swamp is the midnight.

She takes me freely and I offer no  
resistance.

I grow weak, still I crave her.

She is a fix and I am fixed.

God I crave her.

She is an addiction.

I fear I have no more.

This subset I enjoy, for it is the last.

I want not for the sun, it shall not come>

I am so weak and so very tired, yet I have  
the strength.

One last fix oh tired horse, one last night;

One last, last, last...at last Luna,

At last.

She wakes me and relieves this delirium

then

Beckons me with a smile.

Her downy breasts are painted,  
Deathly white, they are perfection.

She hides nothing and takes all.

She is honest: she warned, "Don't let the  
moon..."

Her touch shivers me,

Each cell a thousand orgasms, Want,  
Lust.

I want to devour her,

To drink her,

To love her,

To thrash her...

She has devoured me.

I lay, unable to move.

She smiles, her teeth perfect,

Opal, agate,

Death glistens on her smiles:

"you let the Moon break your heart."

I let the moon break my heart...

Grant J. Venables  
Education IV

*The Gateway would like to  
apologize to Grant J. Venables  
for mutilating his poem*

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# ENTERTAINMENT

## If you knew Bethune...

*Bethune: The Making of a Hero*  
Philip Borsos, director  
starring Donald Sutherland  
Famous Players

by Eric Anderson

Norman Bethune was despised and rejected by the Canadian medical establishment but embraced by the Chinese revolutionary movement as a leader and hero. He was a drunkard and a womanizer, a medical pioneer and social reform visionary. Bethune was a man with many faces, and this movie attempts to explore these characteristics.

This production is the most expensive in Canadian film history. It cost an estimated \$18 million dollars and was shot in both Canada and China. Conflicts between the writer, Ted Allen, and the director, Phillip Borsos, almost paralyzed the project, and there were numerous difficulties in completing filming. Jumping about from 1924 to 1939, and the constant interchange of locations between Canada, China, and Spain could reflect the many complications that were inherent in this enterprise. It is difficult to follow the story at any rate, and this disjointedness is very annoying. But all this is a minor quibble because of the enormous attributes that can be otherwise linked to the film.

Donald Sutherland is splendid as Norman Bethune. It has been stated by some who knew Bethune that Sutherland

is so like his character it is hard not to believe that Bethune has come back from the misty realms of death. Bethune's arrogance, compassion, selfishness, idealism, cynicism, hopefulness, and sadness are all captured in Sutherland's portrayal. It is rare that an actor captures all of his character's humility within as restricted a genre as film, but Sutherland performs the feat with great grace and humor.

Bethune's wife, Frances, who was married to and divorced from Bethune, is given sympathetic treatment in the movie. She comes across as both saddened and amused by Bethune. The doctors Bethune probably drove insane in China are treated with dignity and respect despite being subjected to a difficult individual given to tirades about their lack of medical skill.

Bethune pioneered the art of battlefield blood transfusions under great duress in Spain where Bethune fought fascism during the Spanish Civil War, and later refined in China, during the Chinese resistance to the Japanese occupation of 1939. He was also one of the first advocates of public health care in Canada, an unpopular concept in medical circles during the Depression. Bethune's great humanitarian and scientific contributions are emphasized in the movie.

The man, as stated, was also an



Dr. Bethune (Donald Sutherland) berates baffled Chinese associate.

inveterate womanizer and drunkard. He had several affairs behind his wife's back, which undoubtedly contributed to marital disharmony. Bethune also enjoyed good stiff drinks, and this could hardly prolong one's good health.

I would recommend that filmgoers take in this movie. The acting alone makes the

price of admission worthwhile. There are subtle questions about social justice embedded in the narrative as well. After all, Bethune was a member of the Communist Party of Canada committed to fight fascism at a time when many were willing to compromise with that ideology for economic expedience.

## Barney II

by Myles Clark

The University of Alberta welcomes Barney Bentall and the Legendary Hearts for the second time this year Friday night. Barney and company were last here for the Week of Welcome dance with Sue Medley and, by all reports, brought down the house.

Bentall and his band first tasted commercial success in 1988 with the release of their first album, featuring the single "Something to Live For." The album itself went gold and Barney Bentall and the Legendary Hearts were awarded the Juno that year for most promising group.

Bentall plays roots-oriented rock and roll, featuring acoustic guitar and clean melodies. Rock reviewer Chris Dafoe of Toronto has suggested that Bentall is like a Canadian version of heartland rockers Bruce Springsteen and John Cougar Mellencamp.

Bentall himself has confessed to being inspired by the rock and roll heroes of yesteryear and continues in the tradition that never embraced synchopod.



The warm-up act for Friday's concert in Dinwoodie is Memory Day, also from Vancouver.

Tickets are available in CAB, HUB and at the door. Doors open at 8:00 and the show begins at approximately 9:30.

## Alto tops

Heather Meyers with Michael Rose  
and Glenn Archibald  
McDougall United Church  
29 October

by Kara Thompson

If the back-biting choir epithet "Alto's resonate where their hearts should be" were applied to Heather Meyers, I guess she would have no internal organs at all. The first notable aspect of Ms. Meyers' performance was how incredibly deep her voice is; if your eyes were closed she could have successfully impersonated a man singing in a cave.

Heather Meyers' beautiful voice was reminiscent of a male alto, deep and ringing. She had amazing resonance though I've never heard someone with such a dark sound. Her vibrato is quite fast which makes her projection even more intriguing.

In the first half of the concert I found myself wishing for more dynamic contrast but my wish was granted in the second half with remarkable skill. Ms. Meyers'

performance was largely impeccable.

Ms. Meyers' breath control and power were exceptional and her upper register could have nailed bullets to the wall. Her control and use of the full range of her talents, enlivening complicated runs, melancholy passages and lullabies.

The evening's stand-outs included Brahms' lulling Viola Songs (opus 91) and the "Trois Chanson de Bililis" by Debussy. Violet Archer's contribution to the evening was macabre and atonal but beautiful, as they say, in its own way. Ms. Meyers sounded like a rogue gypsy thorough Dvorak's "Gypsy Songs."

Michael Rose's piano accompaniment was sensitive and skillfully supported Ms. Meyers, particularly in the Archer. Viola accompaniment by Glenn Archibald was sonorous and mellifluous. The combination of voice and viola was especially successful in the piece penned by Archibald, a dreamy, melancholy duet.

Ms. Meyers provided ample demonstration of the musician's credo: alto's do it best below C level.

### On-going events

*The Two-Headed Roommate*  
by Bruce McCulloch  
Rice Theatre, Citadel  
through November 25

*Road*  
by Jim Cartwright  
Phoenix downtown  
through November 25

*President Wilson in Paris*  
by Ron Blair  
Northern Light Theatre  
Kaasa Theatre, Jubilee  
through November 4

## Happening Thangs

Thursday, November 1

**Lectures**  
"Figures of Difference: History, Historicism, and Critical Practice."  
Brian Edwards, Deakin University, Australia  
3:30 pm, 5-20 Humanities Ctr.

**Music**  
Jr. Gone Wild  
Power Plant  
through Saturday

Friday, November 2

**Music**  
Don Ross  
Yardbird Suite  
"Don Ross is among the leading musicians in the field." — The Toronto Star  
through Saturday

Barney Bentall and the Legendary Hearts  
Dinwoodie Lounge

Joseph Swensen, violin  
"An exceptional talent" — The New York Times  
Convocation Hall, Arts Bldg.  
8:00 pm

**Theatre**  
*Cloud 9*  
by Caryl Churchill  
Myer Horowitz Theatre, SUB  
Graduating BFA Drama class season opener  
through November 10

**Film**  
*'Mo Better Blues*  
Princess Theatre  
through November 4



# Bang your head!

Judas Priest, Megadeath and Testament  
Northlands Coliseum  
29 October

by Jason Weickert

This was the night I'd been dreaming of for weeks. I donned my wrinkled Metallica tour t-shirt and my dirtiest Levi's and headed for the show. In the true spirit of the heavy metal spectacle, my associates and I gave the finger to the parking attendant after she demanded \$3 for parking.

After struggling to find seats indicated by chalk marks on the floor (high style durability) we settled in for the opening act, Testament, who had just taken the stage. Most of their music was repetitive and without distinction except for one number, "Practice What You Preach."

During the intermission a large tapestry featuring the Megadeth demon was raised. The crowd lost it and the lights weren't even out yet. Moments later Megadeth launched a musical assault on the audience lasting nearly an hour. The band played such great tunes as "Peace Sells but Who's Buyin'?", "In My Darkest Hour" and my personal favourite, their cover of "Anarchy in the U.K." Itself a headline act, Megadeth put on a wonderful show and some of the audience left after they finished.

Judas Priest's entry was preceded by the low throaty rumble of an offstage Harley-

Davidson. The stage looked like the bridge of a Klingon warship, all industrial metal and racks of lights. For once, we in Canada got the same show as our American friends to the south.

Lead vocalist Rob Halford drove the Harley on to the stage and broke into "Hell Bent for Leather." And there was more: music, music, music. This is the way Priest likes to work — no small talk, no inane patter, just music.

You'd think that after almost 20 years with the band they'd have mellowed out some but Halford and the band sounded better than the last time they were here two years ago. K. K. Downing and Glenn Tipton are outstanding guitar players and swap the lead seamlessly. Bass player Ian Hill isn't much to watch but he held up his end.

Explosions and flash-pots, flame and volume, old hits like "The Ripper" and "Electric Eye" drove the audience to a fever pitch. The crowd of 8000 metal freaks demanded two encores and Priest complied by closing the evening with a thunderous version of "You Got Another Thing Coming."

Oddly enough, none of us felt suicidal so I guess all that subliminal message stuff is a load of crap. Head-bangin' entertainment at its finest had us pumped and we drove home well above the posted limits (four hours of metal will do that to you). Chances are, we'll do it again.



Vocalist Rob Halford stomps in stainless steel booties.

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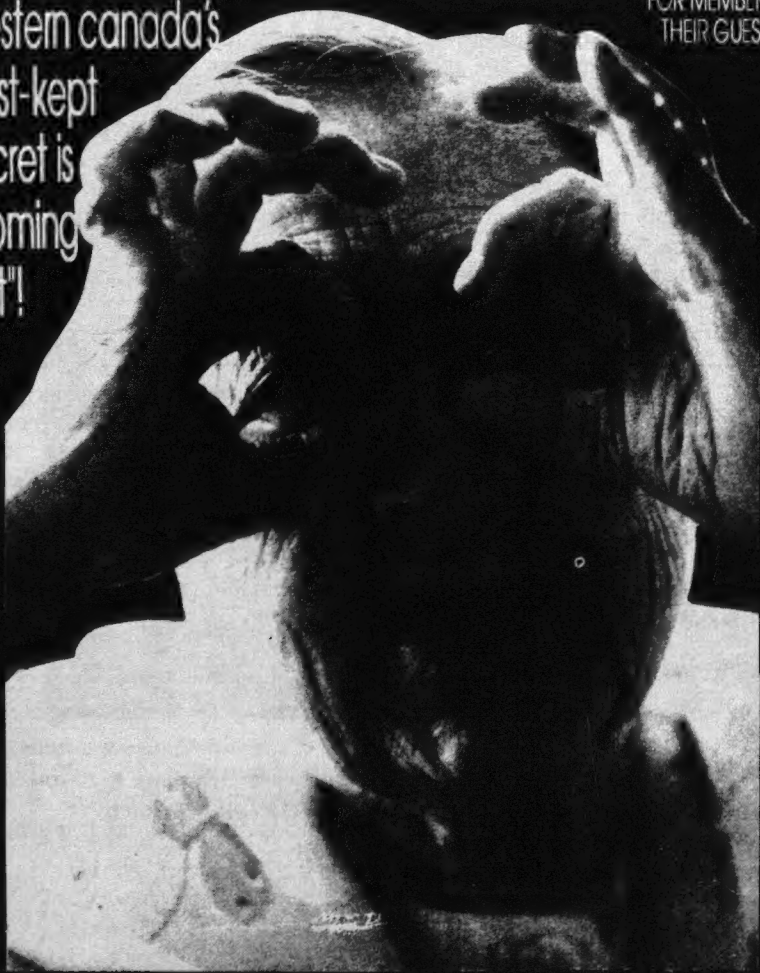
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Building a better campus community





# The Audiophile

*Dance and Celebrate*  
Bourne and MacLeod  
Rynde Records

In this day and age where artists like Lou Reed have a monopoly on pessimism and angst it is a refreshing surprise to stumble across an album like *Dance and Celebrate* by Bill Bourne and Alan MacLeod.

The two, with additional musicians, create an unbelievable blend of celtic, cajun, folk and rock sounds while Bourne's soothing sage-like voice recounts tales of unwavering faith and optimism that draws most of its lyrical impetus from the Big Book itself.

The album opens with "Dance and Celebrate," a song that sees Alan MacLeod's warpipes weaving effortlessly over a sea of calypso.

"The Turkey (take him down)" tells the parable of a worldwide thanksgiving dinner where the turkey is not what you think, "Your masters on the table and he's feeding needy people/ while they carve away his skin and bone."

The calypso feel of earlier makes an appearance on "Around the Horn," another well written parable, "Raise the sail and read the weather/Good Ship carry us together/Steer it windward, around the starboard/ Captain guide this ship to harbour/ there is dance and celebration

waiting at our destination."

One of the album's best songs, "Ole Buffalo" features Bourne doing some excellent country pickin' as his deep and soothing voice brings the captivated listener into a new story to contemplate, "...and I read a book that told me some things that seemed to touch my soul/how old Abraham, he was a humble man livin' in the days of old/ he just pulled up stakes one day and left his old world behind/ he did not know where he was going to/ he did not know what he would find."

"Ole Buffalo" also features MacLeod's soothing touch on flute as Bourne asks us a series of rhetorical questions, "where do you think we are going, where do you think this will lead/ what are the things worth knowing, that will satisfy our every need...?"

Traditional celtic influences come through strongly on the instrumental "Riding Mountain/Hair of the Dug," by Alan MacLeod and Ian MacLeod. This features an enjoyable blend of acoustic guitar, bodhran, and pipes.

There are a couple of tunes on *Dance and Celebrate* that feature good ole rock and roll guitar in counterpoint with warpipes, and these are "I Love Jeannie," and "Tumbling Down," an ominous song drawing from the bit in the Big Book about "the meek shall inherit the earth."

My own favourite in this fine collection

is "Lost on the Bayou" with its Highlander-trapped-in-a-Louisiana-swamp sound. As the Royal Scots Dragoons meet Clifton Chenier, Bourne recounts the days of old, "you know that ole Tom Sawyer never heard the joy of hearing Lester's old accordion play/ oh, and I think about something we all could use/ a little bit of piece of mind/ lost on the Bayou River, oh Lordy, Lord it feel so fine."

Completing the album are the songs "Trust in Love," "Let the Children Rule" and the joyfully uplifting "The House." In this song Bourne and MacLeod invite us all to a most incredible house party, "Let us built a brand new house, one that will stand forever/ and our brothers and our sisters we can live together/ Let us built a brand new house filled with love and kindness/ maybe when the new day comes, there the Lord will find us."

Bourne's unwavering faith and optimism surface infectiously throughout this album. The beautiful thing about *Dance and Celebrate* is that Bourne does not attempt to preach, scold or force the listener into anything. If you care not for the message you can't help but be drawn in by the cornucopia of goodwill, cheer, optimism and superb music that makes this an album to have for those days when you are dark of mind and spirit.

Paul M. Charest

*Edge of the Century*  
Styx  
A & M

Let's not mince words. Speaking in the vernacular, this album eats shit; if you have a gustatory affection for excrement you should orgasm over this record's inane lyrics, lame melodies and unrelenting lack of originality. The ugly corporate entity calling itself Styx on this album resembles the Styx of earlier albums (such as *Pieces of Eight*) the way that Starship resembles the Jefferson Airplane. Starship fans, please leave the room now.

Even a cursory glance at the titles on this release reveals Styx's deep and heartfelt commitment to blandness: "Love at First Sight," "Love is the Ritual," "World Tonight," "Carrie Ann," *ad nauseum*. Dennis DeYoung's lyrics range from stupid — "God gave man the breath of life/ to grow up strong and take a wife" (!) — to cliché — "She likes to rock and roll all night long" — to dull — "I never knew what love was till I met you."

What about the music? Would it be accurate to call it conservative, or conventional or, simply, *radio-friendly*?

No, it would not; the music goes beyond that. It becomes sonic pabulum. It's rock and roll for people who have never heard rock and roll. Not one tune lingers in the memory. Combined with the numbing lyrics, the overprocessed sound creates a sort of pre-digested aural porridge so purposefully inoffensive it becomes truly repulsive.

Jason Kapalka

## JR. GONE WILD



Madcap local rock and rollers Jr. Gone Wild play the Power Plant Thursday through Saturday.

## Entertainment Writers!

All entertainment volunteers, or would be volunteers. please assemble in The Gateway office Friday afternoon for a brief meeting at 3:00 pm. Your elusive editor has effusive praise and lots of important business.

We will be distributing the next week's assignments — if you cannot make it, call 492 5178.

Not there — can't shave!

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- Do you feel you have a voice in University policy?
- Do you have answers to these questions?

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**Mature Students' Forum**  
Wednesday, Nov. 14  
4:30 - 5:30  
Dinwoodie Lounge  
Students' Union Building



We range in age from twenty-three to fifty-something. In 1983, according to the University of Alberta's Senate Report of the Task Force on Mature Students, we were "more than one quarter of the full-time student body." This year, according to the office of the Dean of Student Services, we number between thirty-six and forty percent of the university population. There is no doubt that we, though perceived of as a minority, are the largest, single majority on campus.

We are the children of a generation of men and women who were the fighters of the last great war. Conditioned by the experiences, fears, hopes, and dreams of our parents we fought our own wars in reaction: the Cold War, Vietnam and the Peace Movement, Southern Upheavals and Civil Rights, to name a few. And we also shared, in our hearts at least, in the struggle for the emergence of many new nations from the unacceptable dominance of imperialism.

We are the parents of today's university, high/grade school, and pre-school children. The circumstances of our times have made us internationalists: a generation, certainly the first, whose world view became so all-encompassing we have passed onto our children and to our children's children a view of our planet from outer space and an awareness of how easily our spaceship Earth can be blown to nothingness, or slowly and carelessly poisoned.

There are those from who were very successful go the glory for the enormous, scientific, and achievements of the last always remembering never have had those not for the achievements that preceded them those who were not as But there are also the ones who did not reactained by our more successful. Still, emboldened by the we lived in, we did not give. While struggling to raise with less certainty than that our would remain in recessions and financial generations before had now, battered and bruised pushed to return to school.

*"We yearn, small chink, we firmly believe our slice of action, our part of the pie"*

and unacceptable poverty are in mid-life: we have endless years and we by the maxim, "Shut up and



# AIR TIGHT

Issue # 102

**Urge Overkill**

**Jazz Butcher  
Persuaders  
Holly Cole**

**and more!**



# AIR TIGHT

AirTight is the publication arm of FM88 CJSR, a non-profit, volunteer-serviced Campus/Community radio station (no, really). CJSR is heard on 88.5 FM in Metropolitan Edmonton with a transmitting power level of 44.5 watts (yeah, we're embarrassed, too).

CJSR can also be heard in the surrounding areas and satellite communities on 104.7 cable FM (no joke).

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The opinions reflected in these hallowed pages are strictly those of the contributors and do not necessarily reflect those of the entire staff and executive of FM88 CJSR or AirTight, SO THERE, BUDDY!

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If you have a hot tip on what's happening musically in this fair burg, give us a call at 492-5244, or fax us at 492-4643!

# Idiotorial

by Gene Kosowan

## Skinhead plight breeds intolerance

A long time ago, the whole skinhead movement was viewed as a farcical offshoot of the typical angry youth portrayed by the media as insubordinate, yet amusing in their shiny skulls, Doc Marten footwear and plaid trousers. We assumed that those swastikas they also adorned were just typical of anyone stooping so low as to inject a little bit of shock value into our banal daily lives.

Now it seems that when a local rock promoter, a former band manager and a retired broadcaster physically pay for their values in denouncing neo-Nazism or uncovering a story linking someone to the Third Reich, we have a lot more to worry about than decorative eyeglasses. And rightly so.

For example, one can surmise that the Ambassador, a haven for alternative talent that once barred

entry to skinheads, leading to a number of violent incidents in reprisal to such a prohibition, is hostile territory in the music community.

After the policy was lifted, I saw a person with a shorn pate take a swipe at someone in the Ambassador at even the slightest provocation. And although I missed the incident, I saw the results of a bunch of cowardly radical bush league Fuhrers ganging up on a gentleman. Sidestepping the droplets of blood on the stairway to the Ambassador's basement tavern which extended all the way to the sidewalk was not exactly a pleasant endeavor.

The question is, What do we do about it?

Not knowing any skinheads personally, but befriending several individuals often mistaken for such, I

can't help but think of what would happen if we took a McCarthyist stance on what we should tolerate and what we should obliterate. Pacifists resembling Oi punks in Brixton would either have to comply with changing their appearance or otherwise be more militant in defending their choice of attire. Venues and outlets may be shut down because they attract a dangerous element, thus depriving other people of their choice in where to assemble and spend their money. That is if we had a less tolerant society.

This is hardly a desirable consequence, both social and economical. Naturally, the media could be blamed for breeding this intolerance and sparking further resentment among the paltry, yet visible, skinhead population. After all, were television cameras warranted at the Ambassador show

after the ban was lifted? Is further investigation of the plight justified in the public interest or is it just another sensationalist play to garner ratings, while crowds shy away?

The point is, we are just as guilty as the neo-Nazis are in taking a stance on this issue. If anything, we should grant these bullying brown-shirts the liberty of expressing their views. Anything more radical a gesture of denouncement would only breed further violence.

On an anecdotal note, it is best to close with a passage uttered by Cassius in Shakespeare's Julius Caesar, quoted by the late Edward R. Murrow, when he took on Joseph McCarthy:

*The fault, dear Brutus, is not in our stars, but in ourselves.*

## Gruella's Gaborama

Welcome to Gruella's gripe column (this month only, thank gawd) for November. Now it's time to complain as only I know how since I am the most important person on this planet (in the universe to be more exact) and everyone should take my word as gospel and live by my rules. Ha!

**GRIPE #1:**  
It seems a certain club in town is now letting neo-Nazis thru their doors. Their argument of "Well, as long as they pay and cause no trouble" kinda irks me 'cuz a lot of people in the so-called "scene" have taken a stand against stupidity and it's a real kick in the face when all you want to do is watch a band in peace, but you can't 'cuz their presence a couple o' tables away from you does feel threatening.

**GRIPE #2:**  
This one's with CD's. Okay, at least if you scratch or get a skip on an LP, you can play the rest of the album, cuz it only affects one song

or one side plus with the ol' vinyl format, you didn't really have to worry about, let's say, classical music getting pressed on the new Soul Asylum CD.

**GRIPE #3:**  
Okay, it's time for shallowness to set in. Chris Cornell the singer god from Soundgarden, and the lust of my life got married. Heck I haven't felt so bad since I found that Mudhoney got their luscious locks hacked off a few months ago.

Okay, enough of that. Boy-o-boy I sure do feel better now, whew. Now for the gossip-n-gab. The ARIA annual award show will take place this year at the Mayfield Inn on February 24, 1991. This is your chance to rub elbows with all those cool country folk (ha!). Jane Hawley is in the centre of the Universe (aka Toronto) for the release of her new tape. It will be released in Deadmonton on December 6 at the Media Club. Brave and Foolish have a new bassist as their old bassist Desmond Griffiths had to undergo emergency surgery a



Brave and Foolish

while back. They also have former Big House guitarist Dallas Bell. And new bands on the horizon include Jehovah's Waitresses who promised to sue AirTight if we mentioned them. I guess they really need the publicity or something, especially if they're going to be doing Thompson Twins covers. Dog Nelson is another swell band on the rise, featuring dudes from babysugarbag, Apostles of Infinite Slavery, Kathleen Yearwood's major creditor (ha, Paul), and a drum machine. If you don't get the name of the band well... you kinda need visual aids for it but anyway here it goes. This is a half-nelson, this is a full-nelson (you know, wrestling terms) and this is my dog-Nelson. They should be quite noisy so if they ever get a gig, check them out.

And now for up-n-coming stuff. At Bronx this month, check out The Imagineers (November 1, and all-ages), Bad Manners (November 8), Big Bang Theory (November 15), and Jerry Jerry and the Sons of Rhythm Orchestra (November 29). Stay tuned to yer radio or your favorite poster-wall for more stuff playing there. At the Ambo will be one mighty fine metal show featuring Sacred Reich, Atrophy and Bitter End on Friday, November 16. I looks like Andante's is booking alternative stuff there on Wednesday so check it out. Rumor time: Pixies sometime in the future, yeah. And I almost forgot, an all ages show on November 2 featuring Wheat Chiefs, The Smalls, and Jongleur.

So that's it for now. Bye bye, and don't eat the fruit fly, sitting on your piece of pie.

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# Scene The Butcher, the basement and America

## Hot Cole



by Ian Istvanffy

When she approaches the mic in her trademark black dress, the whole room focuses, heart rates jump and the spell descends... Whether it's "Melancholy Baby," "Downtown" or "I'm So Lonesome I Could Cry," even the most tired old standard sprouts new wings when Holly Cole takes hold. With the sympathetic backing of pianist Aaron Davis (Manteca) and bassist David Piltch (Mary Margaret O'hara), she makes obvious the absurdity of the line of thinking that says jazz singers are stuffy.

"It's about spontaneity and the freedom to express yourself. When you're working within a trio you encounter freedom as well as limitations. You define your own roles within the group by listening to each other and communicating, but it's the spontaneity that really makes it fun for the audience," she says.

Her parents Carolyn and Leon are both classical pianists and brother Allen studied jazz piano at Berkely (and currently hosts RSVP on CBC Radio). It was a visit to

Allen in Boston that sparked Halifax native Cole's interest in jazz, which provided the necessary lighter fluid to heat up the intensity on her new Alert release *Girl Talk*.

Produced by Peter Moore (Cowboy Junkies), using a single ambisonic microphone, *Girl Talk* simply sparkles.

"I was looking for a rich, warm open sound quality very near to recordings that were done in the '50's," she says.

Although she has come under fire from purists for changing the lyrics to certain songs, Cole is unrepentant.

"Some of these songs were written a long time ago when our social situation was quite different. If I were to sing about wanting a big strong man it would be dishonest as well as dumb. I simply try to update them — they're not museum pieces."

Maybe not, but with her strength, laughter and a knowing smirk, she's a real treasure.

by Gene Kosowan

Pat Fish, aka the Jazz Butcher, is relating the tale of how one of the temples of Americana, a McDonald's restaurant in his native Northampton, England, was torched four years ago.

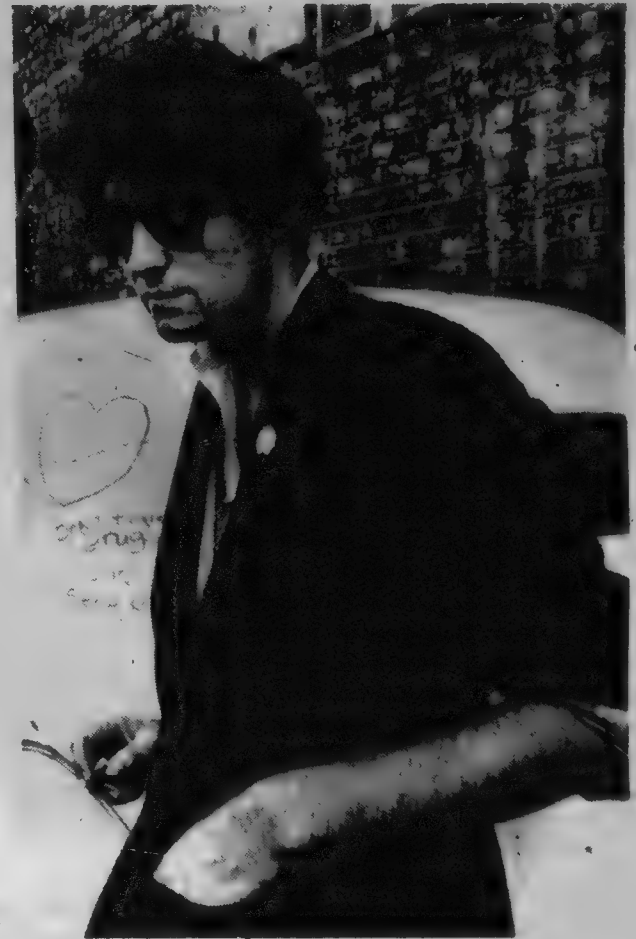
"Some well-meaning idiot set fire to the place," he says. "And it's kind of funny that I was jetting off to the land of McDonald's and here was our McDonald's pouring out vile-smelling smoke! You can imagine what it's like when that much flesh catches fire, it's disgusting!"

In town to perform at the Bronx and hype his latest release *Cult Of the Basement*, The Butcher still finds it difficult to sidestep the Yankee beast, particularly when he feels divided between cherishing such American inspirations like Jonathan Richman and the Velvet Underground, yet denouncing the political platitudes from the same country. Happily, he's found a solution.

"I think that the people who influence me from America aren't the same people formulating the policies that we and also millions of Americans object to. It's not a big bugbear with us, really."

Fish hopes that those who revelled such choice songs as his 1986 signature tune "The Devil Is My Friend" will also be drawn to his newest outing, which was conceived, quite literally, in a London basement shortly after last year's Big Planet Scarey Planet tour.

"It's a sort of concept, you know," he says. "Basement, debasement — oops! — there's nothing coherent



about it. It's not a coherent record at all."

And despite the radical corners that the alternative scene has turned as of late, he also doesn't fret over how he fits into the whole twisted spectrum.

"We've never really thought of ourselves as aiming at alternative-styled people. They usually grow out of it anyway and buy Phil Collins records for the rest of their miserable lives."

## Play it with soul



by Jennifer Sauriol

As Dave Gogo went through the people-packed Power Plant in early October, passing his guitar to local blues aficionados, Lester Quitzau and Three Times the Blues' Larry Lever, the audience began to realize the character of the young guitar phenomenon. Perhaps carrying on the tradition Stevie Ray Vaughan created by helping, rather than hindering the careers of others, Dave Gogo and the Persuaders seem to be on the verge of reaping the rewards of their goodwill and exhausting efforts of the past three years.

Gogo first met Vaughan as an obsessed teen. They spent time

together with Vaughan providing young Gogo with the needed inspiration to follow in his idol's footsteps. Vaughan's subsequent visits to the West Coast supported Gogo's blues addiction and introduced him to the blues brotherhood. Their last visit took place nearly one month before Vaughan's death, leaving Gogo impressed with the absence of the drugs and alcohol that had checkered past appointments and created less than satisfying experiences. The last visit was one that Gogo will remember.

The Persuaders will carry on down the path Vaughan sired. With 21-year-old Gogo being recognized

young guitar players; the notably tight rhythm backing provided by Todd Sacerty on bass, Damian Graham on drums and the smooth, sweet wailing sax furnished by Pierre Komen, The Persuaders have been packing taverns throughout Western Canada, attracting the attention of everyone. Gogo toured with Albert Collins last summer, and in a strange twist of fate, was invited to join Bo Diddley's pick-up band in Victoria — hours after hearing of Vaughan's death. Gogo reportedly put on a heart stopping show, remembering SRV's closing words during their last visit, "Play it with soul."

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# Americruising

Chicago's Urge Overkill fights complacency and an oddball image

by Gene Kosowan

It just wasn't Urge Overkill's night. Shoddy publicity, not to mention the Ambassador Hotel's open-door policy towards the skinhead contingent (with an obnoxious television crew in tow to exploit the rowdies), spelled disaster at the gate for the grungy Chicago-based trio, on the tail end of a month-long West Coast tour to promote their second and latest *Touch and Go* release *Americruiser*.

Their Edmonton appearance was an obvious thumbs-down experience, but not enough to shake their composure. Bassist King Roeser found humor in playing the cadaverous confines by mocking the patois of a Vegas-style lounge lizard between their tightly-executed manifestations of mayhem (complete with the odd t-shirt and album pitch here and there). And the trio, despite the poor attendance, did seem to be in good spirits.

They do have good reason to be positive about things. MTV and MuchMusic have picked up on their new video "Faroutski," with their next entry "Ticket To L.A." waiting in the wings. A four-night stand in Los Angeles has been the peak of their junket thus far, easily eclipsing a disappointing stint at the Vogue in trendy Seattle.

"Needless to say, most of the turnouts are better than this," ruefully said Roeser, gesturing towards the abundance of empty seats, while neo-Nazis were busy throttling an elderly patron outside the venue.

Recent addition and drummer Blackie Onassis was relatively more uplifting in his comments. "I really like Canada. People here are open to more ideas and clubs are a lot



more generous," he said out of earshot of Roeser, haggling local impresario Dave Wave over the group's pittance.

No doubt Urge Overkill, which also features guitarist National Kato, is getting better treatment from their *Touch and Go* administrators, whose current and past roster acquisitions include Jesus Lizard, Silverfish, Big Black and the Butthole Surfers. With such aural artillery, *Touch and Go* joins other independent vanguard entities like Sub Pop, Shimmy Disc and SST in

a youth-oriented backlash against yuppie nostalgists, similar to the way the punk movement poked safety pin holes through the disco and corporate music fabrics of the 1970's.

All of which might suit the members of Urge Overkill (whose average age is 25) just fine, save for the fact that some of the sources of their raucous repertoire don't exactly fit the T&G mold. "We're not influenced by anything current," said Onassis, citing inspirations like The Damned, Misfits, James Brown,

Black Sabbath and Sweet as fuel for their original material.

"We're kind of like the oddballs," he said. "I don't think we sound like other *Touch and Go* bands. We're almost more of a psychedelic or mod band. We have kind of the same approach in being a balls-to-the-wall, hard-hitting band."

What they do have in common with other label mates is the prolific hand of Steve Albini, who has produced efforts by almost every T&G signee, including UO's Jesus Urge *Superstar LP*. Urge's latest outing,

however, was produced by Butch Vig ("We liked what he did with *Killdozer*").

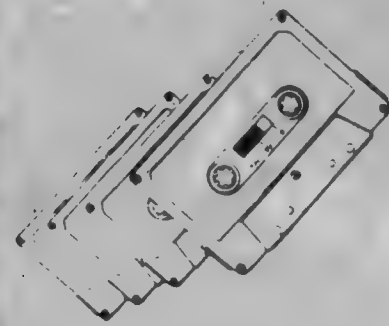
The Edmonton stopover notwithstanding, UO's future seems to be a bit more auspicious. The band will answer the European call to tour in November, and an untitled, forthcoming album is near completion for a spring release, which could coincide with a possible rematch with Deadmonton audiences.







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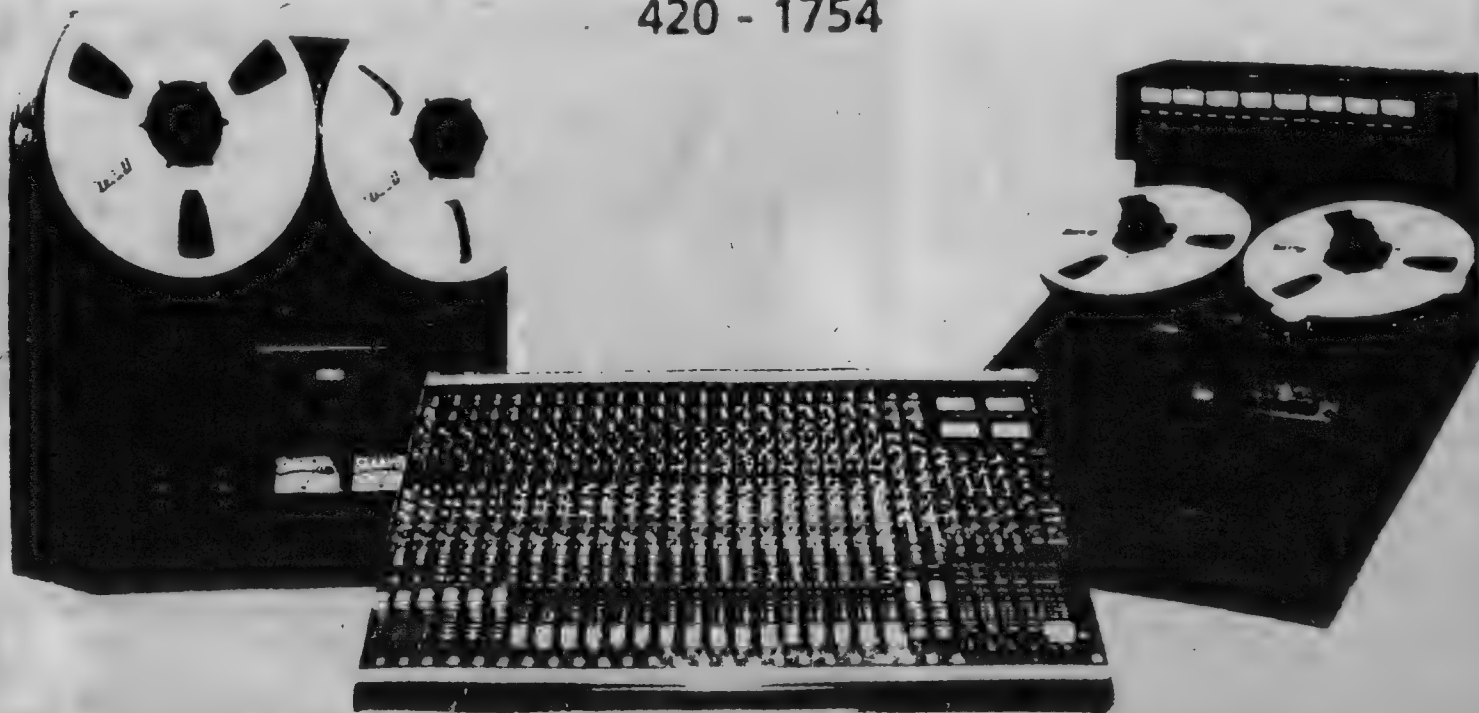
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# Whaddaya Want LIVE?



Robyn Hitchcock

## URGE OVERKILL, SKIN BARN - Ambassador (October 20)

by Christine Chomiak

About a year or so ago, Chicago's Urge Overkill blew into town and somehow got on the same bill as Tupelo Chain Sex, but the only similarity between the bands was the somewhat loungey music of TCH and Urge's loungey appearance. Then they went away, sigh.

At long last, the Urge came back: Rock-o-rama with heaviness to boot. Sans jackets and stunning white boots, they were the mondo-major band of the night with bassist King Roeser and guitarist Nate Kato lookin' pretty darned swell with their matching haircuts. And they started one noisy noxious assault so potent it could clean out the bowels of one very constipated pachiderm. Unfortunately, UO only got the urge to do a few songs off their latest Americruiser LP, like "76 Ball," "Faroutski" and "Ticket to L.A.," but darn it all, they didn't do "Smokehouse." The rest of the barrage was provided by material from Jesus Urge Superstar, the most notable being "God Flintstone." The downers of the evening? Lack of people, neo-Nazis shiteheads, TV cameras and weaselly promoters trying to get out of paying the band.

Starting the night off with a bang was Cowtown's very own Skin Barn,

who put on quite the impressive set with tunes ranging from your typical heavy type stuff to more bluesy sounds, making stops at everything in between.

## BILL FRISSELL BAND - Yardbird Suite (October 12)

by Paul Maurice

With a line-up of Clark Kent lookalikes virtually unchanged from their last appearance here at Jazz City '89, the Bill Frisell Band was a potpourri of idioms thrown together and then turned inside out. Jazz, rota, country and rock were often flashed to the audience just long enough for them to get it before skipping on to the next agenda item.

Featuring guitarist Frisell with five-string bassist Kermit Driscoll, cellist Hank Roberts and drummer Joey Baron, the show began with some quiet ambience, before the band's knowledge of musical dynamics came into play. Works from their last album *Before We Were Born* formed the grounding for the evening.

This time, particular nods go to Baron's tactful and superior utilization of the entire drum kit, and Roberts' position of fluctuating between soloist and timekeeper. However, all members contributed equally to what was arguably the best concert seen all year.

## ROBYN HITCHCOCK - The Diamond, Toronto (October 16)

by Gordon MacKinnon

When Robyn Hitchcock took to the bare stage, he asked the soundman for a little more "D.I." (direct input), later explaining that it was much like a drug (often difficult to get enough of). This signalled what kind of eccentric presentation would take place that evening. Although he covered a wide range of material, it was Hitchcock's quirky delivery that served as a sideshow all its own, such as his reference to the lack of humor in religion, as evidenced by the scarcity of jokes in the Bible.

The imagery of his lyrics were complemented by the austerity of a solo presentation and like weaving a spell, he moved easily through material like "Queen Elvis," "Sleeping With Your Devil Mask," "Vibrating," "Cynthia Mask," "Tropical Fish Mandela" and "Globe of Frogs." Encore covers included material by Syd Barrett, prompting Hitchcock to comment on the recent almost necrophiliac battle over the Pink Floyd name describing it as "a battle over a corpse."

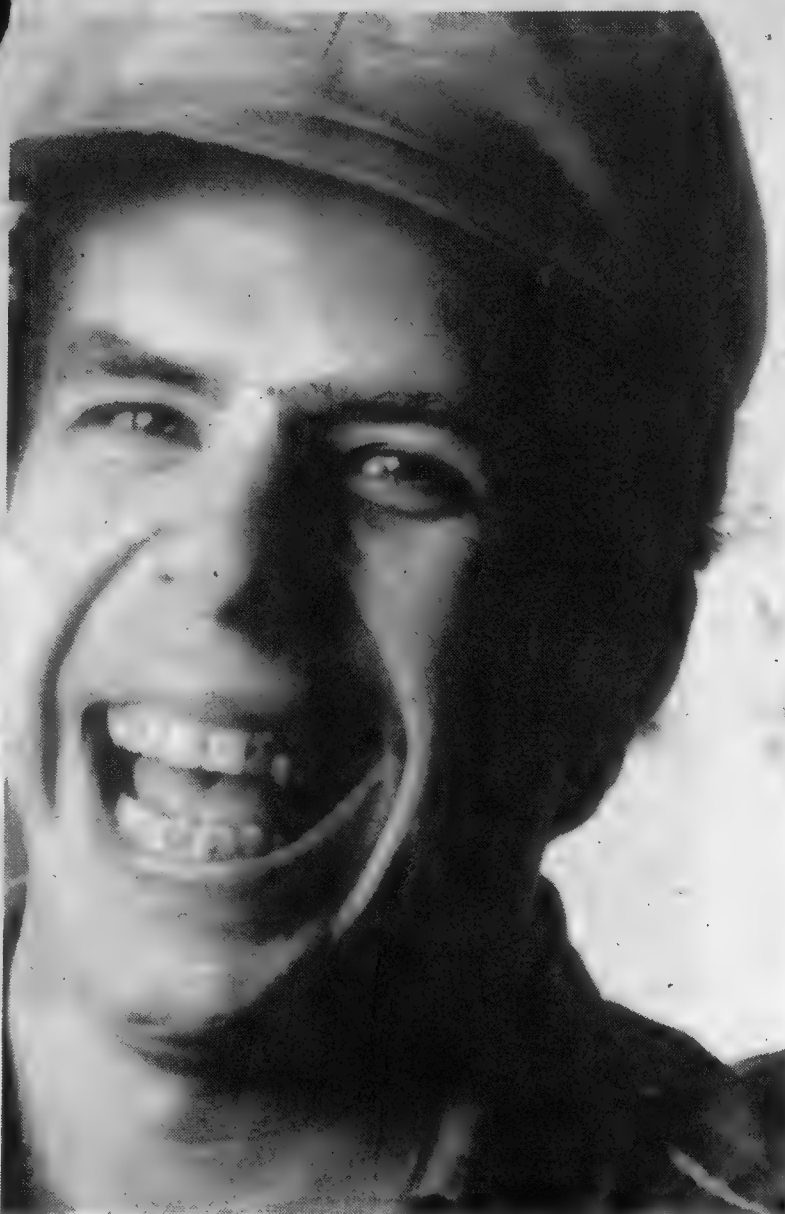
Hitchcock's performance proved that substance is still of worth and that music is an art, not an industry.

## THE FLICKS - Le Bar (October 23)

by Glenn Drexhage

Yearning for something new? Then check out the Flicks, a veritable array of homegrown talent. Founded by Anthony Pavlic (Cadillac of Worms) and Jeff Steudel (Beneath the Wheel), the group has recently enlarged its membership to include Lyndon Schiewe (Painted Pony), James Wakefield (Psychedelicates), Andrea Rabinovitch (Divinites), Bernice Pelletier (vox on new Jr. Gone Wild album), and Randy Reichardt (playing with local fiddler Amelia Kaminski). The Flicks have been together in their present form for two months now, honing down both their original material and happy-go-lucky sense of humor.

Playing their second ("first well-rehearsed") gig, the septet eased into the proceedings on a mellow note, displaying a penchant for ringing melodies without ever falling prey to the dreaded college-rock jangle syndrome. As the night wore on, the ensuing sets gradually



Mojo Nixon

"loosened up" and grew noisier as alcohol consumption increased (a coincidence, no?). And perhaps the choice of covers - ranging from Husker Du to the Monkees to Wire - best expressed the band's eclectic outlook, one which mixed in equal parts grunge pop and lilting folk. While Pelletier's claim to "invite anyone to apply a label" to their sound rings a tad predictable, the Flicks are undoubtedly a breath of fresh air in the E-town music scene, and probably the closest this burg will ever get to having its very own supergroup (sorry, Nomads). Catch 'em soon at a venue near you.

## MOJO NIXON, Dinwoodie Lounge (October 26)

by Jennifer Sauriol

Bob Dylan - oops! - Mojo Nixon goes electric! O.K. maybe the power surge won't get the response it deserves, but the October 26 performance marked a radical change in style for Nixon, a change that shouldn't go unheralded. The addition of new band, The Toadlickers brought a new texture and musical

depth to the show, but the absence of Skid Roper is sadly noted. The one remaining constant was Mojo's mouth, still as shocking and political as ever.

Nixon's new single, "Don Henley Must Die," set up the high point of the night, as key boardist Pete Gordon guiltily broke into a rendition of Desperado. His punishment? To fornicate with the plastic blow-up lamb that adorned his keyboard. Gordon played the socially conscious role by remembering to use a condom. Not many pop makers were immune to Mojo's wrath, with perhaps the exception of Wham. When a drunken fan demanded to hear the pop-shop - Nixon's reply, "you want to hear Wham boy? Turn around, I'll wham you!" Some thing must remain sacred. Debbie Gibson will forever remain immortalized in, "Debbie Gibson's Pregnant With My Two-Headed Love Child," and New Kids on the Block's days are numbered if Nixon ever catches up with them. Elvis is O.K. - he remains unscathed, enshrined and worshipped. In Mojo Nixon, Elvis lives.



The Flicks



# Wax Whacks

# Charts

This month's contributors are Christine Chomiak, Scrally Ditch-scratcher, Paul Maurice, Gina Moskal, Mehboob Rahemtulla, Judith Salaysay and Richard Thornley.

### JEFF GRIENKE Changing Skies (Multimood)

With each successive release the music of this Seattle-based artist always improves with leaps and bounds and this compact disc is no exception.

The early beginnings were of dank, muffled compositions, using analogue equipment to eek out impressionist, yet vaguely apocalyptic visions.

These notions are still communicated in his music, however experience and multi-instrumentalism (samplers, guitar, trombone, vocals) have nudged this musician's work into something quite different. Combinations of ethnic music (especially great percussion) with eerie electronic processing make for music which is at once startlingly fresh, appealing, and engaging throughout. Greinke simultaneously creates musical sculptures, songs, and aural cinema. (PM)

### DONALD BYRD — First Flight (Delmark)

This live recording from 1955 showcases a young Donald Byrd along with Yusef Lateef and Barry Harris. Joe Segal (who writes the liner notes) calls this session "relaxed and unpretentious" and I concur. There's some cool soloing, seriously good songs, and the band is in a playful mood. As a historical document or just a fine example of classic jazz, First Flight is well worth checking out. (RT)

### L7 - Smell the Magic (Sub Pop)

Pleasing to the senses, Smell the Magic begins with a few moments of fluffy neo-psychedelia then BAMMM!!! A boot to the head and you crash to the floor. Trying to pick yourself up, you're "Shoved" down yet again overcome by wailing guitars with a metallic edge and piercing vocals screaming about not getting laid. It becomes "Fast and Frightening" as you're driven closer to the edge, and you hold your breath "(Right On) Thru" while you flip the record over. You ask yourself "Am I asking for a Death Wish? Do I really want to die covered in heavy grungy-goo that knocks



the sack off most bands around?"

"Yes, you cackle to yourself as you climb on your 'Broomstick,' ready to crush all those meatheads who can't comprehend how a dickless band plays with such balls. (CC)

### SOUP DRAGONS. — I'm Free (RTV)

Another Manchester band. 'Nuff said. Where have I heard that psychedelic guitar that inspired sampling, that Brown-Ryder esque voice before? If you like THEM, then you'll like this gospelish, let's-fall-flail-our-body-parts-in-the-air-and-be-free offering. Pleasant pop candy. (JS)

### MEAT BEAT MANIFESTO - Armed Audio Warfare (Wax-Trax)

The title is excruciatingly apt 'cuz this deadly industrial house can be addictive. Or not. This album of "previously unreleased rare

tracks that embody the initial furore of MB's manifesto." Works up a bloody sweat indeed, but this industrial propaganda is also repulsive. The second side is mostly like a Challenger blast-off - partly interesting and partly tedious. (JS)

### ETANT DONNES - Aurore (Touch)

Falling rain, the taste of pain, whispered French and lots of little bells. Tension you better cut before it cuts you. Subatomic pulses and explosions amplified a quintillion times and sold on t.v. as insect noises. Red creepers in funeral garb. Was that a war we just walked through? Cut, really bad...the blood. Directions? The small of your back at midnight. The real horror. Extreme. (SD)

### JR. GONE WILD — TOO DUMB TO Quit (Stony Plain)

Although Jr. has been a longtime local favorite, their followers will start expecting more of them now.

With such notables as "I Don't Know About All That," "In Contempt Of Me" and "Obituary For A Fugitive," this album certainly delivers, indicating that the band is starting to develop a polish and professionalism that is their due. If the boys are indeed too dumb to quit, then the dumber, the better. (GM)

### CHRIS AND COSEY - Reflection (WaxTrax)

These ex-Throbbing Gristles have vomited forth a compilation album as "An introduction to those who may not have known their previous work." Yup, that's me. Yup, it's quite good, if you enjoy reflective, ethereal and industrial house music. "Gates of Ancient Cities" is truly sacrosanct. This home has a shiny blue vinyl, futuristic, yet friendly interior. Nice curtains, too. (JS)



### ZOUK MACHINE - Maldon (BMG France)

With the phenomenal chart success of Morty Kante's Yeke Yeke, the doorway to the European charts suddenly burst open to many of the latest generation's African and Caribbean cross-over artists. This year's 'discovery,' Zouk Machine, is a five-piece from Guadeloupe fronted by a trio (now duo) of talented and experienced female vocalists.

Although at the core of the music is the thumping Zouk backbeat, Zouk Machine's stylings are closer to the rumba-pop orientations of Les Souskayes and Les Blue Stars than the pure dance format of Kassara.

The title track kicks off the solid dance groove which flows smoothly into the rumba-bigouine of Eskize Mwen and Sove Lanmou, eventually working the sweat back up on Lanmou solely and Pisime Zouke. A slick Haitian-pop album. (MR)

## COMING UP AT THE "PLANT"

NOVEMBER  
1 - 3

From Edmonton...  
Stony Plain/WEA  
Recording Artists

Jr. Gone Wild

NOVEMBER  
8 - 10

From Toronto...  
A & M  
Recording Artists

The Phantoms

NOVEMBER  
15 - 17

From Toronto...  
Capitol  
Recording Artists

The Leslie  
Spit Treeo



G.  
S.  
A.

The Grad Students' Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at the North Power Plant Restaurant and Bar.

Located Directly Behind The  
Dentistry/Pharmacy Building

### Charts for October, 1990

Compiled by Christine Chomiak  
Music Director

1. JR. GONE WILD - Too Dumb to Quit (Stony Plain)
2. THE WONGS - Demo Cassette 1990 (Independent)
3. SHADOWY MEN ON A SHADOWY PLANET — Savvy Show Stoppers (Cargo)
4. VARIOUS ARTISTS — Duck and Cover (SST)
5. JANE'S ADDICTION - Ritual de lo Habitual (Warner)
6. VARIOUS ARTISTS - Wild at Heart (Polydor)
7. DREAD ZEPPELIN — UnLed-Ed (IRS)
8. KILLDOZER - For Ladies Only (Touch&Go)
9. LESLIE SPITT TREE — O — Don't Cry Too Hard (Capitol)
10. VARIOUS ARTISTS - Taste Test #1 (New Alliance)
11. BOOGIE DOWN PRODUCTIONS - Edutainment (Jive)
12. BOURNE/MCLEOD — Dance and Celebrate (Rynde)
13. FORBIDDEN DIMENSION - Mars Is Heaven (tape) (Raging)
14. ANGELO BADALAMENTI — Twin Peaks (WEA)
15. JESUS AND MARY CHAIN — Roller Coaster EP (WEA)
16. STOMPIN TOM CONNORS — A Proud Canadian (Capitol)
17. SHUFFLE DEMONS — What Do You Want (Stony Plain)
18. WAS (NOT WAS) - Are You Okay? (Fontana)
19. FIVE GUYS NAMED MOE — Self-Titled (RCA)
20. NERVOUS FELLAS — Born to be Wild (Nervous)
21. DEAD CANDANCE — Alon (4AD)
22. MAE MOORE — Ocean View Motel (CBS)
23. WATERWALK — Thingamajig (Network)
24. VARIOUS ARTISTS — Pump Up the Volume (MCA)
25. CURIOUS GEORGE — Children of a Common Mother (Nemesis)
26. L7 - Smell the Magic (SubPop)
27. BLACK UHURU - Now (Mesa)
28. CHICKASAW MUDD PUPPIES - White Dirt (Wing)
29. LOS LOBOS — The Neighborhood (Slash)
30. VARIOUS ARTISTS - Del Jam Classic Vol II (Del Jam)
31. 3X THE BLUES - 3XTB (tape) (Independent)
32. KID FROST - Hispanic Causing Panic (Virgin)
33. VARIOUS ARTISTS — Compact Real World (Real World)
34. LEMONHEADS — Lovey (Atlantic)
35. SCOTT B. SYMPATHY — Neil Yonge Street (Smokeshow)
36. 24-7 SPYZ - Gumbo Millenium (InEffect)
37. FURNACE FACE — Let It Down (tape) (Independent)
38. DEAD FAMOUS PEOPLE — Arriving Late in Torn and Filthy Jeans (Utility)
39. THELONIOUS MONK — Straight, No Chaser (Columbia)
40. RAMONES - All the Stuff Vol I (Sire)
41. THE FALL - A-Sides (Beggars Banquet)
42. VARIOUS ARTISTS — La Vie Est Belle (Stern's Africa)
43. MOEV - Head Down (Network)
44. CHEMICAL PEOPLE - The Right Thing (Cruz)
45. MINISTRY - In Case You Didn't Feel Like Showing Up (Sire)
46. PIXIES - Bossanova (4AD)
47. HILT - Call the Ambulance (Before I Hurt Myself) (Network)
48. LIVING COLOUR - Time's Up (Epic)
49. JACK KEROUAC - Jack Kerouac Sampler (Word Beat)
50. ANTHRAX - Persistence of Time (Island)



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7	Altered States	CONNECTIONS					Musica Nova
8							
9	Dance of Life	ROOTS					New Releases
10							
11	Voice of Hua Xa	JAZZ					Before the Deluge
12							
1	Chinese Connection	JAZZ					Catch the Beat
2							
3	Onda Hispanica	JAZZ					Can Opener
4							
5	Polish Showcase	JAZZ					Alternative Countdown
6							
7	In the Tradition	JAZZ					Scott Thorkelson's Rock Concert
8							
9	Wait Until Dark	JAZZ					Mind Compression
10							
11	Magical Encounters	JAZZ					Chunky G's Ice Cream Machine
12							

## WEEKDAYS

### Connections (7:00 am)

Our interpid morning crew of Graham Alexander, Tim Breitzkreuz, Dan Carle, Ian Istvanffy and Ian Lyttle provide you the faithful listener with information and information to slowly set you up for reality. There's also new with Shannon Taylor and Christina Kroening, plus sports with Dan Carle and Bob Stauffer at eight. Plus our regular features.

### Roots (9:00 am)

Not classical, not rock, not funk, not jazz, not electronic. You know... the rest of it.

### Eclectic (11:00 am)

ec-lec-tic (i klek tik): selecting or selected from various sources (Webster's). It's a DJ's choice and we take requests, too at 492-CJSR (News updates at 12 noon).

### Jazz (3:00 pm)

Tired of "light" music? From across the jazz spectrum, there's avant-garde, bebop, big band, cool, Dixieland, ethnic, fusion, hard bop, modern, noise, swing and traditional.

### News (5:50 pm)

### Sports (5:55 pm)

### MONDAY

#### Encuentros (6:00 pm)

Chilean news and music.

#### Deprogram (7:00 pm)

Hip-hopping across genre borders, Deprogram brings together the latest imports in rap, house, reggae and African as well as checking in on the usual "alternative" scenes in the U.K., U.S. and Down Under. Jack the Tab, Bring the Noise, haul and pull up, and sample the difference every Monday with host Norm Frizzell.

#### Departures (9:00 pm)

Join host Marcel Dion and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the trans-mutational, technological hybrid that may include any or all devices of the modern studio.

**Great Canadian Jazz Show (11 pm)**  
Sandy Middleton presents jazz from North of the 49th.

### TUESDAY

#### Colours in the Sky (6:00 pm)

Heavy metal, folk, electronic, experimental and pop, all in the spiritual alternative, hosted by David J. King.

#### Woman Wave (8:00 pm)

Music by, for and about women, which is to say open-minded men can't listen, too.

**Pork Rinds and Puppies Pandemonium Power Hour (12 midnight)**  
Join Zelda as she drags you kicking and screaming through a cacophony of musical adventures. Oh yeah, and Flipper tunes, too.

### WEDNESDAY

#### Terradox (5:00 pm)

Gerald Watts and guests look at environmental problems and solutions. That, and environmentally safe music.

#### Jazz Is (6:00 pm)

Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.

#### Off the Wall (8:00 pm)

Host Doug Langille packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues, with layovers in the jump and pre-war genres.

### THURSDAY

#### International Perspectives (5:00 pm)

Hosts Viola Mah and Sandy Middleton provide information from around the world and in-depth examination of international events, including music from all parts of the world.

#### Gaywire (6:00 pm)

News, views and entertainment from Edmonton's gay and lesbian community. Radio with a definite bend.

#### Point d'arret (7:00 pm)

Information and music with a French perspective.

#### Opus .357 (8:00 pm)

Bill Damur and Marion Garver present a somewhat irreverent venture into the realm of "serious" music and symphonic insanity - Various local composers also appear on the show and display their wares.

**One Nation Under A Groove (10:00pm.)**  
Crucial hip-hop. E-Town's livest and deffest rap. House in the place and in your face. Boyee!

### FRIDAY

#### Artsweek (5:00 pm)

Ian Istvanffy anchors a cast of thousands bringing you news, views, and reviews on theatre, film, music and art. All that's happening in arts and entertainment in the city!

#### Alternative Countdown (6:00 pm)

FM88's top albums, singles and tapes of the week. Your local guide to alternative music.

#### Mind Compression (1:00 am)

Mike Berry hosts the River City's only metal show. PMRC beware!

### SATURDAY

#### Musica Nova (9:00 am)

Classical music is featured from all periods: from ancient to modern, Renaissance to Romanticism, Robin Hebert brings you the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti and anonymous.

#### New Releases (11:00 am)

Craig Elliot presents the latest in alternative music, fresh from the pressing plant.

#### Before the Deluge (12 noon)

Folk music: the collected experience, over a few thousand years of the world's population.

#### Catch the Beat (2:00 pm)

Al, Teddy and Chris bring you a fresh selection of R&B, soul, funk, rap, scratch and electrobeat with a side order of reggae or African. Check it!

#### Can Opener (5:00 pm)

A one-hour look at the Canadian independent scene.

#### Scott Thorkelson's Rock Concert (9:00 pm)

From established locals to basement upstarts, the Thorky show gives original acts their space live in the FM88 studios.

#### Chunky G's Ice Cream Machine (12 midnight)

The hippest dance stuff to hit the streets. Rap, house, acid, and more. You won't sleep to this one, baby!

### SUNDAY

#### Altered States (7:00 am)

Join Jef Shields every Sunday morning to find out how altered a person can get.

#### Dance of Life (10:00 am)

A variety of hosts bring you music that puts the world in motion. Whether it's African, Indian, or music from around the corner, this program will bring it all together.

#### Voice of Hua Xa (2:00 pm)

Mandarin news and music from the mainland of China.

#### Chinese Connection (3:00 pm)

A tour of contemporary Chinese music, brought to you in Cantonese by a variety of hosts.

#### Onda Hispanica (4:00 pm)

A complete weekly review of the most outstanding events in arts, music, literature, science and politics from the Hispanic world, produced by Cecilia Novella.

#### Polish Showcase (6:00 pm)

Host Richard Makowski invites you to enjoy a variety of Polish news, music, information and announcements for the Polish community.

#### In the Tradition (8:00 pm)

Join Tox Coxworth and Andy Donnelly for a lively, fast-paced two hours, featuring the best in traditionally-based music, special features, news and views. Celtic music with a twist.

#### Wait Until Dark (10:00 pm)

When night falls, Taras is on with two hours of new noise from foreign lands.

**Magical Encounters (12 midnight)**  
Three hours of weirdness! Hour 1: Guests, album and artist profiles. Hour 2: Storytime and comedy. Hour 3: Music from inner and outer space.

**FM88**  
CJSR FM • Cable 104



## SCHEDULE

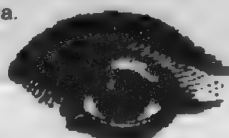
Friday, November 2  
(6:30 pm) home to Saskatchewan  
Thursday, November 8  
(7:00 pm) away at Calgary  
Sunday, November 11  
(6:00 pm) home to Calgary  
Friday, November 16  
(6:30 pm) away at Regina  
Saturday, November 17  
(6:30 pm) away at Regina  
Friday, November 23  
(7:30 pm) home to Manitoba  
Friday, January 4  
(7:30 pm) home to Lethbridge  
Friday, January 11  
(7:30 pm) home to Brandon  
Friday, January 18  
(8:00 pm) away at UBC  
Saturday, January 19  
(8:00 pm) away at U3C  
Friday, January 25  
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Friday, February 1  
(7:30 pm) home to Calgary  
Saturday, February 2  
(7:00 pm) away at Calgary  
Friday, February 8  
(7:30 pm) home to Regina  
Friday, February 15  
(6:30 pm) away at Manitoba  
Saturday, February 16  
(12:30 pm) away at Manitoba  
Friday, February 22  
(7:30 pm) away at Lethbridge

### GOLDEN BEAR SPORTS

Once again in 1990-91 FM88-CJSR will be bringing live coverage of the Golden Bears to the airwaves. CJSR's broadcast schedule will consist of 20 regular season hockey games, and all hockey playoff games as well. FM88's dynamic duo of John Sexsmith and Bob Stauffer are set to return as the broadcast team this season. Both Sexsmith and Stauffer have a lot of experience in sports media. Sexsmith, a graduate of Radio and Television Arts at N.A.I.T., works in media relations for the Edmonton Eskimos, as well as being a statistician for Molstar during the N.H.L. season, and also is a regular contributor to C.B.C. Sports Extra. This will be Sexsmith's third year of involvement with C.J.S.R. Sports' broadcasts. Stauffer, a fulltime English major at the U. of A. returns for his second year of play-by-play. He is also the station's Sports Director and the Sports Editor of THE GATEWAY. Like Sexsmith, Stauffer has had some experience with television as a Sportsnight Assistant on I.T.V.

Despite only broadcasting hockey, C.J.S.R. remains loyal to the University sports community. Tune in at 8:05 and 5:55 Monday through Friday for a comprehensive look at the Golden Bears and the Pandas.

March 1-3 (Hockey Semi-finals)  
March 8-10 (Hockey Finals)  
March 22-24 (Nationals)





alone can do it."

that does not have an office on campus where a mature student can go for assistance in filling out his application form for student financing. As a result, the number of errors made by mature students of this university in filling out these forms is higher than any other institution. Because of quotas and second language requirements, our new arrivals have been decimated, more-so than any other group. Still, our numbers will continue to grow, no matter what new-fangled ideas the University or Minister of Education throw at us.

When we are finally accepted, there is no facility to assist us in the difficult transition to academic life. To add insult to injury, we are given no credit for the

Finally, we arrive — if we are lucky enough to have survived all the negatives thrown in our path over the most stressful period of our lives, at that wonderful day when we graduate from our alma mater. Now, we must compete in the market place with our younger classmates for scarce positions. We find to our astonishment that our age continues to be an overpowering factor against us. But is there any facility here to assist us, in this, the most difficult of all our tasks? No. There is none. And after being kicked around out there and being offered jobs, often far below the pay scale we left behind, we return to our alma mater, Graduate School. Quickly, we discover that we are now used in part-

**our numbers will continue to grow, no matter what new-fangled ideas the University or Minister of Education throw at us**

years of experience we have had in industry, government, or as hard-working slaves or our more fortunate professional cousins. If we married, our working spouses and children are forced into poverty because we are expected to wipe out all assets before we can expect to be properly financed. The lack of proper financing and the strain introduced into the family unit causes in catastrophic failure rates in our relationships. If we are single parents, desperately attempting to pull ourselves off or avoid the welfare rolls, we are expected to live on an amount of money, determined by the Student Finance Board, which is below even the amount allowed when on welfare. If we are single, having flown our parents' protective coop years ago, and having begun to establish ourselves financially, we are forced to hold part-time jobs at minimum wage that are really full-time in number of hours worked. The result is a poor academic performance. Married or single, we are expected to follow the same course load as the single student under twenty-one who is still enjoying the benefits bestowed by mom and dad. For us, there is no break on papers or exams, because little John got arrested last evening and little Susie did not get home until four o'clock in the morning.

In classes, we are expected to behave in a manner impossible to our age and experience. We are not expected to have learned anything from our lives' vast experiences. And to speak naturally to our instructors, often far younger than us, as individuals no more lofty than us is to court disaster. Such pompous action results in our younger fellow-students considering us loud-mouthed opinionates and in our instructors adopting an attitude toward us that, in most instances, leads to unhappiness, disaffection, and an unhealthy atmosphere in the classroom. At the end of the year, how many instructors are so altruistic that they do not exact a price for our having disturbed their classes all year long?

time earning positions that are very much full-time. And the vicious cycle continues.

We are a group with special problems in all areas of academic and personal life. But nowhere in this university is there a proper facility to help us. We are a group which constitutes the largest majority on campus. Yet, nowhere in the Students' Union are we recognized, represented, or even heard. Society has changed in the last two decades. This change (an aging population) is reflected in the numbers of mature students here. However, this University, as well as other higher education facilities, continues to pursue policies that cater only to a younger student body.

The time has come, fellow mature students. The time has come to start making some changes. The time has come to do, on our behalf, what we have been doing on other fronts for so many years of our turbulent lives.

There is work to be done, and we alone can do it. We know our needs—it is time to identify them, and to put them on paper. We need better financing. We need emergency day-care on campus, which would enable us to get to an exam or attend classes on the day when our normal arrangement break down. We need help or advice in areas which no nineteen year old, who has never been a parent, can begin to understand. We need a place on campus where we can go to sit quietly, or if we choose, to meet people our own age.

There are other groups on campus whose needs are less immediate than ours, whose numbers are far lower than ours, but who (despite cutbacks) have made giant strides in the past two years. We do not envy these groups their accomplishments for—they got what was rightfully theirs by identifying their needs and concerns. Whatever ours may be—it is time we let them be known.

**Anatol L. Scott is a third year Honours English Major. He is originally from the Caribbean, but has been in Canada for 24 years.**

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Many of us  
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Still, we yearn for a small chink of what we firmly believe to be our slice of the action, our piece of the pie. We come from every cross section of society, but notable among our numbers are the traditionally disadvantaged—women.

They may be married, but having dedicated their earlier years toward raising a family, they now find themselves having to begin anew. Their past education and training denies them a productively respectable fit into the new technological society. They may be single parents, thus in an ever greater predicament than their married sisters. Whatever their circumstances, their needs are very different from those of the traditional female University student.

Male or female, from the moment of our first tentative steps toward enrollment at this fortress of Higher Education to the time we graduate, we are faced with obstacles that no other body of students has to face. Depending on the number of years absent from high school and because of changes to the education system since our graduation, we are faced with the degrading prospect of having to go back to upgrading classes before being allowed admittance to the portals of academia. Most of us, have no High School adviser to run to for information filling out our application forms. And we can all remember the frustration of trying out the University Calendar.

This University is the only one in Alberta



# SPORTS

## Nationals are here

by Dan Pigat

This weekend is a big one for field hockey at the University of Alberta. Our own Pandas play host to the five best teams across Canada in the CIAU National Field Hockey Championships.

### COMPETITORS:

There is an exceptionally high calibre of teams and players taking part. Breaking down the six teams, there are the top finishers in each of the three Canada Conferences and two other wildcard teams. Round the schedule off with our hosting Pandas and you have a weekend packed with outstanding field hockey.

The University of Victoria Vikettes, the first place finishers in the Western Conference, are seeded first in this tournament. They will be the team to beat. In fact, they will be the team to score on as only two teams, including the Pandas, have scored against them this year. They come into this tournament armed with a arsenal of experience. This includes seven players with National experience. Players to watch out for include CWUAA Conference All-stars Carmen Kirkness, Erin Biddlecombe, Milena Gaiga and Rochelle Low.

The second seeded York University Yeowomen are also backed by a lot of experience including current World Cup team member Joel Brough, 1989 World Cup team member Tammy Holt, Veronica Planella of the 1990 Senior National Team and former Olympian Karen Hewlett. York was the top finisher in the Central Canada Conference and are guided by

National Coaches Marina Van der Merwe and Kathleen Broderick.

From first place in the Atlantic Conference, we have the University of New Brunswick Red Sticks. Although they have been seeded fifth in this tournament, they should not be taken lightly. Under coach Donna Hornibrook, they may be the arguably most underrated team this weekend. Many of the Red Sticks have experience as the 1989 Canada Summer Games gold medallists.

The two wildcards, the University of Toronto and the University of British Columbia, have been chosen by the CIAU Top 10 Committee for good reason. In fact, the decision was undeniable since they both have held their current high rankings throughout the season.

The University of Toronto Blues are seeded third behind the Yeowomen and Vikettes. They draw on the deep Ontario pool of high calibre experienced players and pose a major threat to all competitors. Players to watch out for include OWUAA Conference All-stars Claire Thurgur, Nicole Colaco, Ainslee Press and Michelle Colaco.

UBC, the other Pacific coast team, has been in the shadow of its number one ranked neighbour, the University of Victoria. It arrives this weekend being ranked fourth, ahead of both UNB and Alberta. Individual forces include former Olympian Penny Cooper, current National Team member Leslie Richardson and CWUAA Conference All-Star Sam LeRiche.



Pandas hope to come out smoking.

Alp Karcoglu

As for our own Pandas, they go into the tournament as underdogs. They finished fourth in the Canada West Conference and would not be eligible for the CIAU National Championships if they were not hosts. However, even with no National Championship experience, they are no stranger to competition after being in the Canada West Conference, arguably the toughest of the three national conferences.

Key players for the Pandas include 1990 World Cup Team member and co-captain Tara Croxford, CWUAA Conference All-Star Heather Jones and co-captain Sian Davies.

### FACTORS:

The Pandas are in a pool against the much more experienced Yeowomen and Blues. But, in the words of coach Dru Marshall, "In a tournament, anything can happen."

As for being host, Marshall hopes that this will highlight the sport of field hockey on campus as well as promoting the University of Alberta itself. Marshall also makes no apologies for being in the tournament on the sole basis of being host. She stated, "The reason that we bid for this tournament is to give our kids a chance to play in a National Tournament. It is a once in a lifetime opportunity". She also cites that in the past, weaker teams have hosted.

Marshall denies that there is any advantage to playing on home turf or, in case of cold weather, the Butterdome. Even if the event is moved indoors onto the hard floor, all teams will be on equal footing. Neither the Pandas or any other team has practiced on that type of surface before. The decision (based on the weather) of what local will be

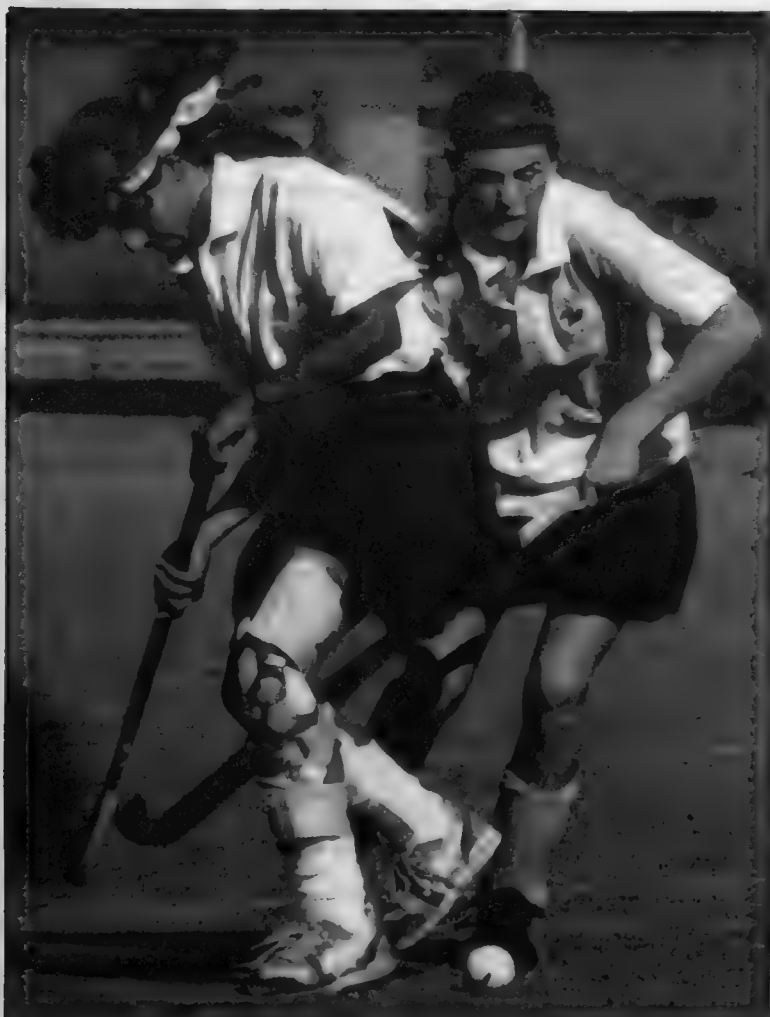
used will not be final until Thursday.

### EVENTS:

The events begin Thursday at the opening banquet. Here, awards such as Coach of the Year and the All-Canadian Team will be announced. To show how powerful this weekend's competition will be, only four of the 22 All-Canadians are on teams not represented in this tournament. It is a huge honor to be chosen as one of the top 22 players across the country.

Games begin Friday, with the Pandas taking on York University at 10:15 am and then facing the University of Toronto at 1:45 pm. Semi-final games take place on Saturday with finals and award presentations on Sunday. All games on tentatively set to take place at Lister Field Turf.

One Thing For Sure, It Will Be Tremendous Hockey.



Field hockey players play in pain.

Alp Karcoglu

## V-ballers win ugly

by Avi Goldberg

In preparation for their opening Canada West Conference match versus the University of Saskatchewan Huskies, head coach Pierre Baudin has implemented a brand new offence for the Bear volleyball team. The new offence was first put to the test on Monday night at Grant MacEwan Community College.

It is not always easy stepping into a new system, and versus Grant MacEwan "it was pretty ugly volleyball," noted Baudin. The Bears won on Monday, three games to one, by scores of 9-15, 15-11, 15-7, and 15-3. "The combination of the rust (From only

one practice during mid-term week) and the new system," accounted for the team's slow start in the match, said Baudin.

With the Bears previous basic offensive scheme, one that most teams employ, the team's attack, Baudin says "is too easily predicted right now." The Bears, with the new system, are looking to make their offence "a more varied attack," said Baudin, "one comparable to what the best and most effective teams are running across Canada."

It will be a "big step," to reach the level that Baudin would like his team to be at. "That step has to be taken this year sometime,

the sooner the better obviously," said Baudin. The Bears will have their chance to take this step and to facilitate their chances of getting closer to the top, with a sweep in Saskatoon.

### BEAR ESSENTIALS:

Bears setter Jordan Herget has his cast off, with no breakage on his arm... Joel Kern's ankle is healing on schedule... The Bears alumni game which was scheduled for November 3, at 8:00 pm has been cancelled due to administrative problems... Bears played at Red Deer last night... Upcoming conference play versus Saskatchewan will be previewed next week.



# Stalwart Bears play last game

by Jay O'Neill

Saturday's football game against the University of Manitoba Bisons will not only be the last game of the season for the Bears, but also for the fifth-year veterans who will be putting on the green and gold for the last time ever.

Darryl Szafranski, Jeff Steinberg, Terry Korte, Todd Matheson, Brian Forrest, Jeff Tobert, Trevor Martin, and Rick Medcke are going through the pre-game rituals of practice, film watching, taping and meetings for the last time and it's starting to sink in.

"It's something I've been thinking about the last few weeks. It's sad that this is it," said Steinberg. "Nobody wants to believe that it's happening."

Although the players will miss

the game of football itself, they will also miss the team aspect of it.

"It's the fact the guys you hang around with," said Szafranski. "You see them every day, you spend so much time with them and you lose touch with them once football is over everyone goes the other way."

"I think the saddest part is, I know for myself this is, other than junior, one of the tightest knit groups that I've ever been with, like really a lot of good friends on the team," said Steinberg.

Coach Jim Donlevy says the other players and the coaches are working hard to make the veterans last game a success.

"These eight people have put too much into university football for the rest of the team or the

coaching staff to let them down," said Donlevy. "The team owes it to those guys for the time they have invested into the program. I want them to have a great experience finishing off their careers here."

He is disappointed the Bears record of 1-5-1 isn't better because it "doesn't reflect the kind of work those guys, collectively, have put into it."

The work ethic is the one thing that will stand out in Steinberg's mind when he looks back on his career with the Golden Bears.

"I remember my first year here (1988), I came into Edmonton early before camp and I remember seeing guys out before camp working out on the field. That was something really good to see (the) guys were committed here," said Steinberg.

He will also miss pulling practical jokes on his teammates. One of the best ones he can remember was on Szafranski during their first year together.

Steinberg called him up after a game and pretended to be Edmonton Journal reporter Mark Spector, but all the questions were about Jeff Steinberg. It was too late before Szafranski realized it was Steinberg.

For Szafranski, what he will remember is last year's Shrine Bowl victory in Calgary over the Dinosaurs because the Bears had rallied back to win. He remembers the fans and the players who did not dress for the game coming down and cheering on the team.

"I think that's one thing we've always had is we've never really given up," said Szafranski. "We've never folded it in and let someone walk all over us."

The real reason he will remember that game is "the catch" that made the TSN CIAU Plays of the Year. "Yeah that too," said a smiling Szafranski.

Donlevy has been impressed with all his fifth-year veterans for a variety of reasons: Steinberg and his leadership; Szafranski's progression as a receiver;

Matheson's ability to play out from the shadow of Trent Brown. But the one player that really impressed him was Rick Medcke.

Donlevy said Medcke came to the university to play football because his junior-eligibility was up and if he wanted to play football it would have to be at this level.

"He may be the epitome of what university football is all about," said Donlevy. "His whole goal was just to play football, but then as he became exposed to the things around here and getting his life and his future organized, his objectives changed and matured, that's form an academic perspective, and yet he never lost sight of being the best he can possibly be."

What the future holds for these eight veterans is anybody's guess, but Donlevy says there will always be room for them with Bears in some capacity.

"We've always tried to bring people back as apprentice coaches and things like that," said Donlevy. "I think that's just healthy, so once a former player leaves here we try to keep them active and involved as much as possible."



Potent Bear combo Jeff Steinberg and Marc Tobert will hook up for the last time this Saturday.

## Women serve

by Rob Bell

For the first time in over 20 years U of A women will be competing in tennis. Last week the U of A Tennis Centre University Students Tennis Team formed a female division.

Five ladies were chosen from tryouts. Leading the way with an undefeated record was Marianne Edwards. Also mak-

ing the team were Krista Frohlich, Blanka Jelen, Sue Tucker, and Jennifer Twiss.

Because there is no organized intercollegiate competitions, most of the tennis play will be against local clubs. However, attempts are being made to schedule at least one match against another university.

For more information call Rob Bell at local 1045.

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3. He's cute (He could've had me)!
2. She wants me bad!
1. Fuck you!

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# Bears off to Doghouse

by Todd Saelhof  
Bears at Huskies

Friday - Nov 2 - 7 pm  
CJSR FM88 6:59 pre-game  
Saturday - Nov 3 - 7 pm

It may be too early to talk fairy tales, but some may argue that the University of Saskatchewan Huskies are testing the "Cinderella" label.

Two weeks ago, the Dogs were billed as the weakest sister of the usually strong Canada West hockey contenders. In fact, many picked them to finish in the basement of the CIAU's toughest division.

Four games later, however, the Huskies post a .500 record after picking up a pair of key victories against two of the stronger opponents. Week One of Canada West action saw them surprise the Calgary Dinosaurs 5-1. Last Friday night, the Dogs mushed their way to a 9-1 whipping of the provincial rival Regina Cougars. This weekend, the presumed under-Dogs challenge the undefeated University of Golden Bears in a two-game battle.

"Saskatchewan's better than first though. They have a solid goaltender (ex-Springfield and Prince Albert Raiders' tender, Royden Gunn), solid forwards, ... and a technical coach (former U of S assistant, Bill Seymour) who certainly won't be outcoached," said Bears' back of the bench papa Bill Moores.

They also have the Doghouse, appropriately named because of

its locale and absence of skating room. For the latter reason, expect a rough and tumble affair, but not one of the stickwork sort such as last weekend's T-Bird - Golden Bear clash. Instead, Moores is gearing up for a physical festival in Saskatoon.

"I don't think taking six defensemen is necessary. We have the luxury of having defensemen who can move up or having a couple of forwards move back. We'll take with us the best eighteen," Moores said.

Second-year Bear Stan Marple is one of those players with versatility. He realizes the size of the Doghouse will make for an intense brand of hockey.

"We can play in any type of rink. A smaller arena obviously means more contact, but we have a number of players who indulge in physical hockey," Marple said.

Indeed, the 1990-91 edition of the Golden Bears are akin to the hitting game, especially Marple himself, but the fiery Bear knows underestimating the Huskies could prove costly.

"There's a parity among the teams in the league this year. If any team takes another for granted, they'll be in trouble. You have to get up for every game and play like every one is a playoff game. If you don't, then it'll cost you," Marple said.

It is typical of the attitude that has made the Bears a 4-0 club this Canada West season.




Undefeated Bears charge into Saskatchewan.

"We'll sweep. Think positive," Marple said.

**BEAR FACTS:** Todd Gordon hopes to make

his way back into the Bear lineup against the Huskies this weekend. The 3rd year Bear has been sidelined undergoing a



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# Bears b-b-b-basketball



Bears star forward Rick Stanley didn't get enough dishes in 84-67 loss to Lewis-Clark State.

by Jonathan McDonald

At this time one year ago the Golden Bears Basketball team had won their first four games of the pre-season, including a convincing 84-72 victory over Idaho's Lewis-Clark State Warriors.

How times change. After ripping the Alumni more than two weeks ago, the Bears have suffered three consecutive losses. On Monday the Bears lost their annual match with Lewis-Clark, 84-67. Last weekend the Bears were clawed twice in the Iron Man Classic, 84-80 to the Brandon Bobcats, and 76-68 to the Regina Cougars.

The weekend proved to be a tough one for the Bears. Facing powerful Brandon and All-Canadian point guard Joey

Vickery would be no easy task, but the Bears nearly pulled it off. With 3:30 to play, Alberta had a 7-point cushion. Rick Stanley had managed another quietly brilliant night, netting 30 points, while Brian Halsey added 22 in helping the Bears overcome a 7-point halftime deficit.

Then the roof caved in. Vickery was fouled while releasing the trifecta, which sank with Alberta's hopes. Under a new NCAA rule, a player who is fouled while attempting a three-point shot is automatically given three foul shots. One, two, three. Vickery adds a quick six to end with a game-high 34, and the Bears go down to defeat.

"Only the final result was tough," said Bears head coach

Don Horwood. "They're both pretty good ball teams, so it wasn't that bad."

Inexperience and a lack of poise didn't help against Regina either. Stanley and Mike Frisby led the team with 16 points apiece, but Alberta was outscored 22-6 from the gratuity line and missed a dozen layups in the first half alone. "We couldn't make simple layups," said Horwood, "despite a bunch of offensive rebounds."

So the Bears tried their 1 guard-4 forward (1-4) offense out against Lewis-Clark State. The Bears never saw the lead, falling behind 9-0 in the first four minutes. Clearly, the Bears could not match the Warriors' speed. Veteran guard Scott Wilde

forced a number of early turnovers against outstanding State guard Morris Lafavor. Wilde ended with 8 turnovers, and Lafavor turned most of them into instant pointage for State.

Freshman guard Greg Badger showed veteran poise. He had 5 points and 3 assists on the night, and ignited the crowd of 350 when he turned Lafavor inside-out with a set of dazzling moves.

But anyone could see that turnovers hurt the Bears. Many of the 28 turnovers came in the first half, which saw Alberta down 46-31 with 20 minutes to play. Stanley carried the team through the half, with 11 points and 7 rebounds. Forward Peter Mrazik shone in a brief stint, taking a hard charge, making both ends of the one-and-one, and adding two assists.

The Warriors were not to be denied. Despite only one win over the Bears in the last six years, wholesale lineup changes helped State crush the Dinos in Calgary 107-87 on Sunday. In the second half of Monday's game, the Bears closed to within 7 points but inconsistent play cost them the game.

Rookie Scott Martell was amazed by the Warriors. "This team is far better than Brandon and Regina, and Brandon is in the top 5 in the nation," said Martell.

Stanley finished with 27 points and 11 rebounds, including a beautiful one-handed off-balance basket after having been fouled. But Stanley lacked support. Martell, Halsey, and Scott

Karaim shot a combined 6-for-22 from the floor. The Bears appeared tentative for much of the game, and didn't even foul properly. There were a number of times that the Warriors were fouled in the process of making layups on breakaways.

Coach George Pfeifer, in his second season at Lewis-Clark, praised the Bears' effort. "They battled back really well when they could have folded," said Pfeifer. Horwood returned the praise. "They're as tough as we will play all season," said Horwood. "We showed great guts to hang in, but it's almost inevitable to lose when we're still searching for that right chemistry."

Rick Stanley had the final word. "It seems like we're sitting on a pedestal, waiting for something to happen. But our guys are exceptional, and we're the best rebounding team in the country. You can quote me on that."

Now, if only they could sink the follow-up.

Parting shots: 6'5" freshman forward Kendon Dressel will redshirt this year. The jury is still out on injured sensation Sean Foote... The annual GPAC skirmish goes this weekend at Brandon. The Bears play the host Bobcats on Friday and Manitoba's Bisons on Saturday. Wildlife galore... Clifton Jones and Lionel Covington led Lewis-Clark with 19 and 18 points respectively. Senior guard Barry Kees preferred Edmonton to Calgary. "It's a beautiful city, and what a rollercoaster!"

## Pandas pumped

by Jonathan McDonald

Pandas Basketball hits the prairies this weekend, taking part in the annual Husky Invitational Tournament at the University of Saskatchewan.

Brandon, Ryerson, Northern Montana College, Saskatchewan, and a Senior Women's team are all taking part in the fest. The Pandas play Northern Montana Friday, Brandon on Saturday, and Ryerson Sunday morning before returning home to prepare for their first Canada West matchup in two weeks at Victoria.

"We could win this tournament", said Pandas head coach Diane Hilko Wednesday.

"Montana will be our toughest game, but everyone's really hungry to play and we'll have Tracie Wilkie back."

Wilkie, who rolled an ankle prior to the Alumni game back in early October, will rejoin the Big Three of Tracey Cook, Joanna Ross, and Susan Chalmers to help balance the Pandas' scoring attack. "Wilkie's a big part of our team", said Hilko. "Nobody knows who she is, but she shot 55% last year."

Hilko did criticize her guards for their "unselfish play". They forget about their own game and pass to the inside," said Hilko. "They must try to play from the perimeter like they do in practice. There's a real importance

in shooting the ball."

So, Hilko exuded optimism. "This is probably the best team I've had here. But when we go to Vic to open the season, we'll be fighting both the Vikettes and the stripes." Assistant coach Lorna Stielow added, "One game the fouls read 26 to nothing in favour of Vic."

Parting shots: Captains will be picked later this week. Look for the Big Three to capture the votes... No redshirts this year. Says Hilko: "No-one's guaranteed playing time. Everyone has to play to win"... Catch Pandas action on Remembrance Day at 2 pm.

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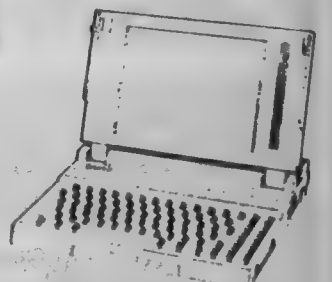
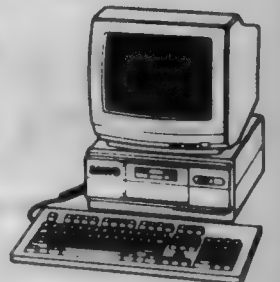
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## Wrestlemania

by Arty Ambar

The Golden Bear wrestling team travels to Regina this weekend to take part in the first tournament of the season, the Molson Open. This will be the first competition for the Bears under rookie Head Coach Shaun Holmstrom. Faced with some early season injuries, the Bears have had to scrounge to put together a tough line up.

In addition to providing the opportunity for Coach Holmstrom to get a look at all other teams in the Canada West/GPAC combined conference, a few American schools as well as some of Canada's best senior wrestlers will be on hand. Thus, even though the Molson Open is an early season tournament, it won't be a walk in the park for U of A. wrestlers. The tournament will give some wrestlers their first exposure to

university wrestling, while allowing others a chance to fine tune against some outstanding opponents.

Despite the earlier mentioned injuries and the fact that competition will be stiff, Holmstrom is looking for some strong results. Second year man Wade Spelrem should be in the finals even though he'll be moving up a weight class. Both head coach Shaun Holmstrom and assistant coach Vang Ioannides are eligible to compete, this being an open tournament. Both should place high in their weight divisions. Medal performances are also expected from Wade Wishloff, a second year wrestler, and third year man Pascal Bonnet. Ron Morie, a sixth place finisher at last year's CIAU Championships, is doubtful due to back injuries.

Rookies Chris Hueber and

Pickering stand a fair shot at winning the tournament.

Wayne Diduck, a two time CIAU silver medallist, and Todd Graham, a CIAU bronze medallist and reigning Canada West champ, will not compete this weekend. However, the two will be ready to go by the time the conference championship rolls around in February.

On a less serious note, Wade Wishloff wins this week's pick up line contest. The winning line was "I've seen you around the Phys Ed Building at University. I'm on the Wrestling Team. Gee, we have a lot in common." How could a girl not just melt?

Aaron Lengyel will be looking for their first university level wins. Both show a great deal of promise, and will be helpful additions to the team. As well, rookies Joe Madra and Trevor

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## Swim the Goldfin

by Curtis Dumonceaux

Last weekend the Swim Team competed in the Goldfin Invitational Meet in Saskatoon against various clubs from Alberta as well as the Universities of Saskatchewan and Manitoba. The team was not able to compete in the whole meet because they arrived late Friday night and left Sunday afternoon. Despite swimming less than half the meet, the team dominated, six gold medals, two silver medals, three bronze medals as well as five new meet records sum up what the team accomplished.

"If we had been there for the whole meet, we would have totally dominated it," said team manager Ken Farion. "A lot of times were faster than expected."

Assistant coach Marc Tremblay explained why the times were not expected: "Right now they're training hard, so they are a little tired. So they should not be as fast as they would if they were at the end of a taper, to get times like these at this point in training is a surprise."

Two of the five meet records were obtained by two of the

men's "A" relay teams, in the 200m medley relay (1:48.22) and the 200m freestyle relay (1:36.04). Jeff Welechuk broke two records in the 50m and 100m backstroke (27.77 and 58.96 seconds respectively) and Chris Bowie broke the record for the 400m freestyle (3:58.27). On the women's side, the two "A" relay teams attained 4th place in each of the 200m medley and 200m freestyle relays (2:09.17 and 1:54.87). Debbie Gaudin had gold in the 50m butterfly (28.97 seconds) and silver in the 100m butterfly (1:03.52), as well as

fourth in the 100m backstroke (1:09.40). Martha Towers had a bronze in the 50m backstroke (32.15) and 5th in the 100m backstroke. As well, many other swimmers qualified for the CIAU championships in the 100m backstroke. As well, many other swimmers qualified for the CIAU's at this meet.

Tremblay was very pleased with what happened over the weekend. "We had solid swims throughout the meet. Besides the times, though, the meet was good to bring the team together."

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Your disciples congregate in anticipation of the pilgrimage in your honour. Show us the way Herbert D. Langley.

I'll be the one eating meat sauce. See you Saturday. HDL.

Multilingual, erudite, successful businessman with European sense of humor. Searching for a soul companion; an intellectual, beautiful, cultural, educated lady. Please reply to: VIP, President - P.O. Box 1111 - Station M - Calgary, Alberta - T2P 2K9.

## Footnotes

First Edmonton Youth Orchestra will hold a concert on November 4th at Convocation Hall, U of A campus, at 3 pm. Program to include Mozart, Ravel, Dvorak & Bizet. Admission \$5 adults, \$3 students/seniors. For further information phone 436-7932.

Write for our Nov. Gateway supplement! all contributions welcome at Box 153 SUB or bring them to our meetings.

MOOSE Club: MOOSE periodical is now available. Come by 030V SUB anytime to pick up a copy.

NOVEMBER 1  
U of A Pro Choice: 5 pm coffeehouse in Heritage Lounge. See films showing both sides of the story. Tickets at the door.

Red-necks on Campus: having a stag and stagette. Come out to SUB 030s for more details. Also raising money for charities from 9 am to 1 pm in Tory Atrium.

Circle K Int'l: so you don't want to join the armed forces? Try CKI. Nov 1, 5:30 pm, 034 SUB.

Lutheran Campus Ministry: Mid-week discussion & Eucharist. 7:30 pm Lutheran Student Centre 11122 - 86 ave. Social time after worship. Everyone welcome.

NOVEMBER 2  
Scuba Club: WEM dive this Friday. Contact us in 620 SUB if interested in going.

OTO Campus Club: TGIF Athabasca Hall Lounge, main floor, 5 - 10 pm Nov 2.

CINECLUB: presents Stanley Kubrick's "A Clockwork Orange" 3 pm HC audio-visual.

Campus Recreation sponsoring volleyball en Francois a la Faculte Saint-Jean. Vendredi, 2 novembre au Green Office or a la Faculte (080B).

NOVEMBER 3  
U of A Women's Hockey Club: play the Chimos. 7:45 pm Varsity Arena.

U of A Trotskyist League (formerly U of A Socialist Challenge): Forum/Social: on the 73 anniversary of the Bolshevik Revolution - for the communism of Lenin & Trotsky! Speakers to address the significance of the Russian question to prospects of World Revolution. 7:30 pm, Rm 034 SUB. Info: 436-5105.

U of A Rowing Club: attention all rowers. Rookie party Nov 3. See our office for details.

Malaysian - Singaporean Students' Assoc: Halloween party @ L'Express, 8 pm, Nov 3. For tickets please call Catherine: 439-8914; Yin 432-0553.

NOVEMBER 4  
Lutheran Campus Ministry: 7:30 pm All Saints Eucharist Service at St. Joseph's College Chapel. Everyone welcome. Social time after worship.

NOVEMBER 5  
U of A Rugby: practice Nov 5, 7:30 pm Butterdome main level. New members welcome.

Tools for Peace: general meeting. Come out and vote for the new executive. It could be you. 5 pm 142 SUB.

U of A Pro Life: animated, insightful discussion defending life. Be cool, not fooled. Rm 1-7 HC, 4 pm. Everyone welcome.

NOVEMBER 6  
Animation & Cartooning: Meeting in SUB 032 at 6 pm. All welcome.

GALOC: discussion group - dealing with families. 5 pm Heritage lounge, Athabasca Hall.

Women's Law Forum: noon - 1 pm; Rene Cochard - gender bias in family law. Rm 231 Law center. Everyone welcome.

Amnesty Int'l: general meeting. Educ N1 108, 5 pm. Guest speaker: Prof Judson.

NOVEMBER 7  
Campus Rec: "Hippie" Pizza and bowling nite 7:30 - 10:30 Nov 14 at Scona Bowl. Registration Deadline: Nov 7. Fee: \$8-/person.

English Club: Find out about our monthly journal. General meeting and writing seminar to follow. 4 pm HC 4-29.

NOVEMBER 8  
German Students' Assoc: German/Scandinavian club beer and pretzel film night. 5 pm Tory 1414.

U of A Student Liberal Assoc: candidate forum. Meet the candidates for the ALYC elections. Arts Student lounge at 5 pm. Social to follow.

NOVEMBER 9  
Reform Party Students Society: Preston Manning, leader of the Reform Party. Come to open forum 3 pm TL-11.

U of A Chaplains Assoc: a "Remembrance Day" worship service will be held Friday Nov 9 at 12 noon at University War Memorial, lobby of Convocation Hall, Old Arts bldg. All are invited to this 20 minute service.

NOVEMBER 10  
U of A Women's Hockey Club: play the Sherwood Park Shooters. 7:45 pm Varsity Arena.

Sixth Kelsy: alumni (1987-91) party in the Ship. Call Alex 432-0717 or Vern 433-3494 or visit 6K for details.

## Generals

Gays and Lesbians on Campus: office hours MTRF 12 - 2 pm, 030N SUB. New phone # 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room 12:30 MST (1:30 DST). For more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. Everyone welcome.

Baptist Student Ministries: "Good News Travels Fast" a bible study about sharing our faith. Every Wed, 10 am 169 HUB.

U of A Women's Collective: Drop in to our office. Hours: 12 - 3 pm, SUB 050.

U of A Pro Choice: Your body is a battleground - don't lose the right to choose. We want you to become involved.

Lutheran Fellowship (LCC): mid-week meeting. Wed. 6:30 pm, Inter-faith Chapel (HUB). More info: 473-7022.

U of A Student Liberal Club: come drop by our office. Hours: 2-4 Mon - Thur. 12-2 Fri.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am Meditation Room SUB 158A.

Campus Advent: Office in SUB bsmt. W-030. Variety of weekly activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

U of A ND: executive meetings every Thurs 4:30 pm 606 SUB. All ND activists welcome.

Debate Club: meets every Wed 5 pm 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables. Swedish 10 am Wed; Norwegian 1 pm Wed - Arts 312.

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Enjoy the hobby of Yo-Yo-ing? Want to co-organize a club? Call Curtis 457-7557 evenings.

## RECYCLE!

### Atrium Hair Centre

8440 - 112 St

492-8403

Walter C. Mackenzie Health Sciences Centre

### SPECIAL STUDENT PRICES

Mens Cuts \$10.00

Shampoo \$2.00 extra

Ladies Cuts \$12.00

Shampoo & Style \$4.00 extra

\* \* HOURS \* \*

9:00 am - 5:30 pm

Six Days A Week

Closed Sundays



### MYER HOROWITZ THEATRE

(formerly SUB Theatre)

CBC Radio  
Edmonton 740

### The HOLLY COLE TRIO



plus guests: Grace Under Pressure

TUESDAY - NOVEMBER 13 - 8:30 PM

Tickets: All BASS outlets or charge by phone 451-8000  
plus at SU Info. Desks, SU Records - HUB, Jubilee Auditorium

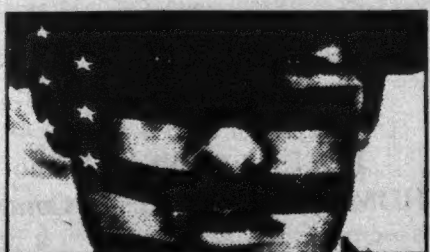
For more information  
call 492-4764.

Alberta  
CULTURE

## TOM CRUISE

BORN ON THE  
FOURTH  
OF JULY

A true story of innocence lost  
and courage found.



Sunday November 11, 1990

Myer Horowitz Theatre

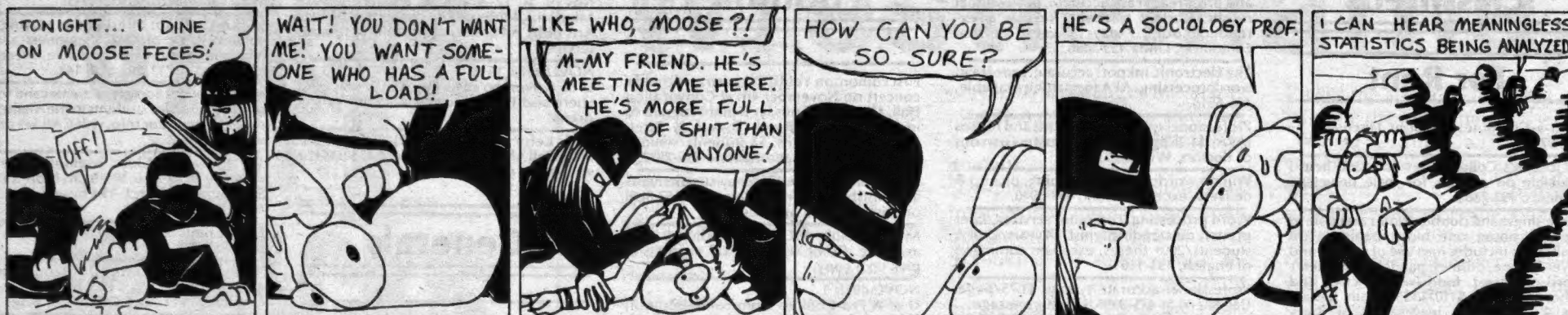
M 8:00 PM

\$2.00 for U of A Students \$4.00 for Non-Students

Info Number: 492-4764



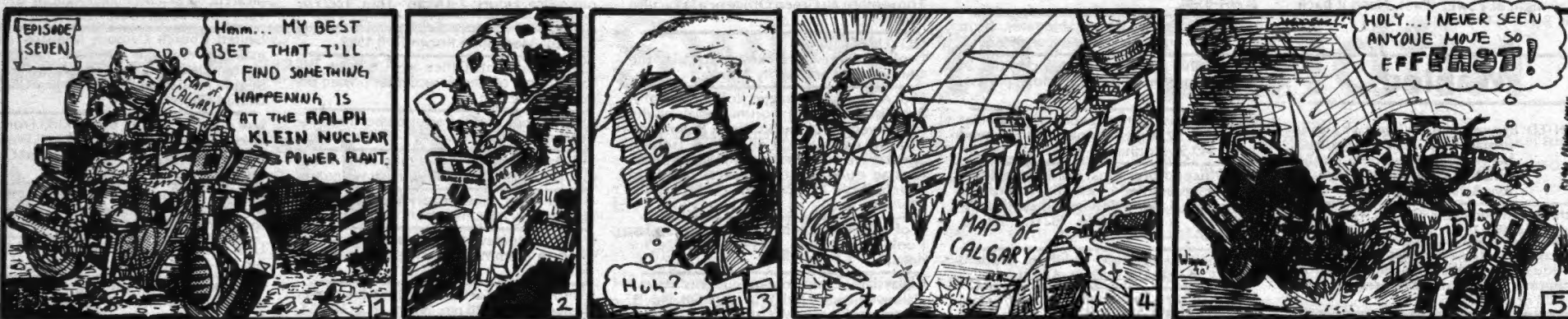
Space Moose



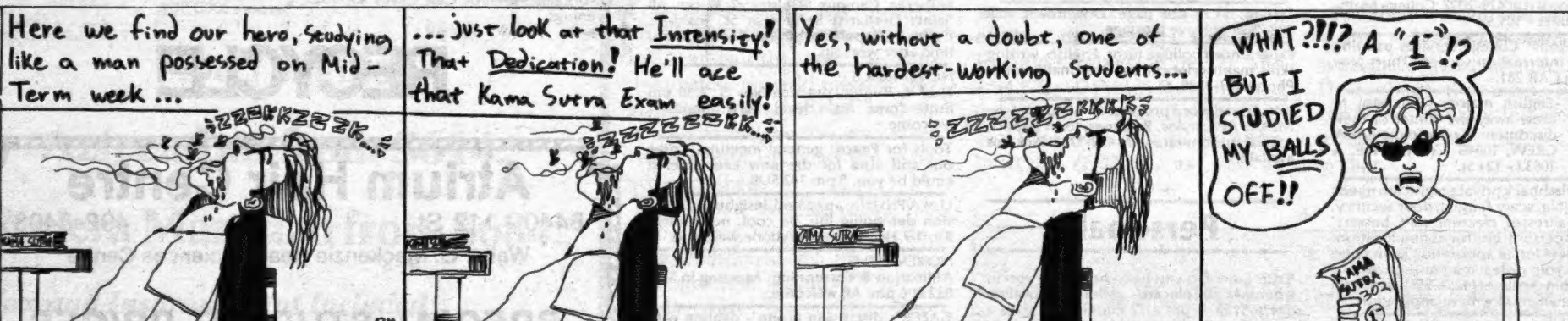
Randy's Biceps



Mojo



Trail Blazer



**Student Legal Services of Edmonton**

**DID YOU KNOW THAT...**

If either spouse has co-signed for the other spouse's debts, that spouse is responsible for those debts if the other spouse defaults. As a result, if the spouse who has borrowed the money has left the province or is difficult to find, creditors may find it easier to collect from the other spouse. Even a separation agreement purporting to relieve one spouse of the responsibility of such debts may be disregarded by the lender. If the creditors are pursuing the spouse for payment, that spouse should offer them all possible help in locating their defrauding spouse.

For information on this and other areas of the law, contact

**STUDENT LEGAL SERVICES OF EDMONTON**

114 Law Centre, U. of A.  
492-2226

A Free Community Service  
Provided by University of Alberta Law Students

**OTHER OFFICE LOCATIONS**

McLeod: 10132 - 100 St.	425-3356
Southside: 2 Flr, 7603 - 104 St.	432-0770
Westend: #206, 15517 Stony Pln. Rd.	486-0084

**NOW OPEN IN  
SUB - ROOM # 278  
Tuesday & Thursday 12:00 - 2:00 pm**

**After all those essay questions during mid-terms, unwind with someone else's compositions.**

The EDMONTON SYMPHONY ORCHESTRA

**TONIGHT!**  
The Lighter Classics  
8 pm, Jubilee Auditorium  
**CATHERINE FRENCH - Violin**  
**DAVID HOYT - Conductor**  
Music by Handel, Mozart, Prokofiev & more  
Media sponsor - 96 K-lite

**THIS WEEKEND!**  
Magnificent Master Series  
Friday & Saturday, Nov 2 & 3  
8 pm, Jubilee Auditorium  
**PETER FRANKL - Piano**  
**THOMAS SANDERLING - Conductor**  
Masterpieces by Mozart, Beethoven & Brahms  
Media sponsor - EASY 100.3 FM

**Rush seats \$5.00!  
At the door.**

Edmonton Symphony Orchestra  
Uri Mayer, Music Director

Let's  
**Party**

FOR ALL YOUR PARTY SUPPLIES

Disposable

- glasses
- plates
- napkins
- utensils &

Dry Ice for Halloween, Dances, Etc.

**THE ICE PEDLAR**

ICE 25-50 lb. BAGS

455-6276  
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12136 - 121 A St.  
SEE US FIRST!



# COMICS

Strip From Hell



Ray-5



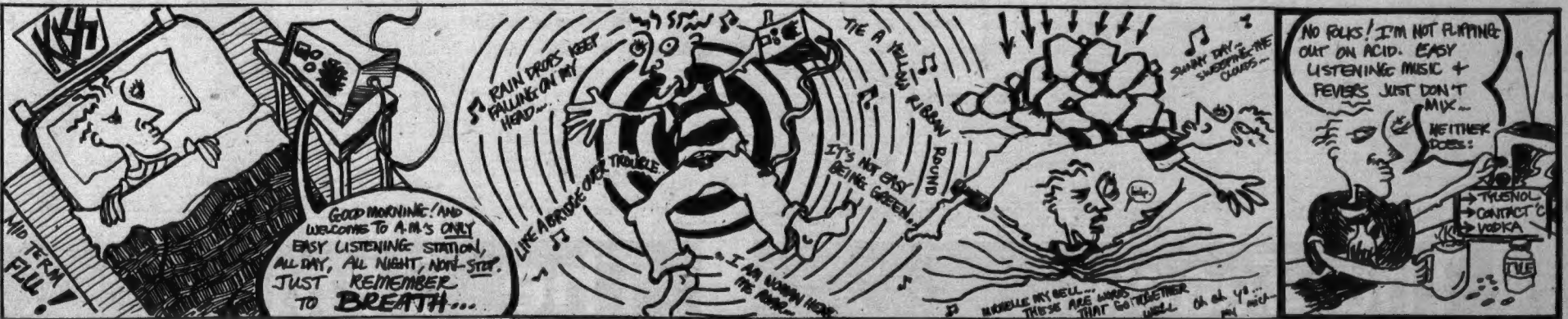
Stripsearch



Moe



Ernst Gone Arts



Phlegm





**MARK YOUR CALENDAR FOR:**  
**THURSDAY, NOV. 8th, 1990**  
**FRIDAY, NOV. 9th, 1990**  
**SATURDAY, NOV. 10th, 1990**

**TICKETS**

**TICKETS**

**TICKETS**

**ADULT STUDENT CHILDREN**

(Age 6 -12)

**DAILY**

**\$6.00**

**\$4.00**

**\$1.00**

**TOURNAMENT**

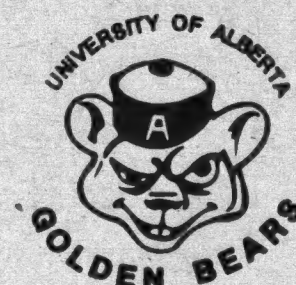
**\$15.00**

**\$10.00**

**N/A**

Tournament tickets available at: The Edmonton Journal or Dept. of Athletics  
ONLY UNTIL NOVEMBER 6th, 1990  
Daily admission at the door. Space permitting.

*The*  
*Edmonton* **Journal**



University of Alberta, Varsity Gym

1990 Edition

# GOLDEN BEAR INVITATIONAL

## The Teams

University of Alberta Golden Bears  
University of Lethbridge Pronghorns  
University of Manitoba Bisons  
University of Regina Cougars  
University of Toronto Blues  
Ryerson Polytechnical Rams  
University of Saskatchewan Huskies  
University of Victoria Vikings

## The Games

Daily: 2:00 PM 4:00 PM  
6:30 PM 8:30 PM

## The Hosts

The Edmonton Journal  
Jostens Canada Ltd.  
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